



HORIMOTO and
MIYAZAKI

HORIMIYA

11

HERO X DAISUKE HAGIWARA



HORI+SEN AND
MIYAMURA-KUN

HORIMIYA

HERO X DAISUKE HAGIWARA

11

HORI-SAN AND
MIYAMURA-KUN

HORIMIYA

11

C O N T E N T S ★

page・72	3
page・73	27
page・74	51
page・75	65
page・76	81
page・77	99
page・78	109
page・79	121
page・80	137
page・81	159

YIKES,
I KICKED
THE TABLE.
SORRY!

HEY!
IT'S THE
MIDDLE OF
THE NIGHT!
KEEP IT
DOWN,
WOULD
YA!?

LET'S
TURN IN
ALREADY.

MOVE YOUR
STUFF OVER
THIS WAY.

TA
(TAP)
TA
TA

SENGOKU

SE—!
SE—!
SE—!
SENGOKU-
SAN!

DIBS
ON THE
LOFT!!

WELL,
OF COURSE
HE DOES.

KAKERU
HAS
FRIENDS
WHO'D
STAY THE
NIGHT?



NUH-UH.
YOU
WOULDN'T
BELIEVE THE
STACKS OF
BOOKS UP
THERE.

AWWW,
C'MON!
I'M
SURE
IT'S
OKAY!

NO,
FOR
REAL.
IT'S A
MESS.

IT'S
PRACTI-
CALLY
ONE OF
THOSE
FALLING
ROCKS
AREAS.



IT'S
FINE
AS IS!!

SURE.
I'LL GO
CLEAN
IT UP.



DWAAAAH!

WHAT
THE
HECK!?

WELL,
IF YOU
DON'T MIND,
IURA-KUN,
IT'S ALL
RIGHT BY
ME...

I-I LIKE
FALLING
ROCKS
AREAS!!!



ギョ
(SHOCK)

MIYAMURA-
KUN! HE'S
FAST!!

YEAH.
I MEAN,
IT'S NOT
JUST ME.
THIS ONE'S
ALREADY
ASLEEP
ON IT.

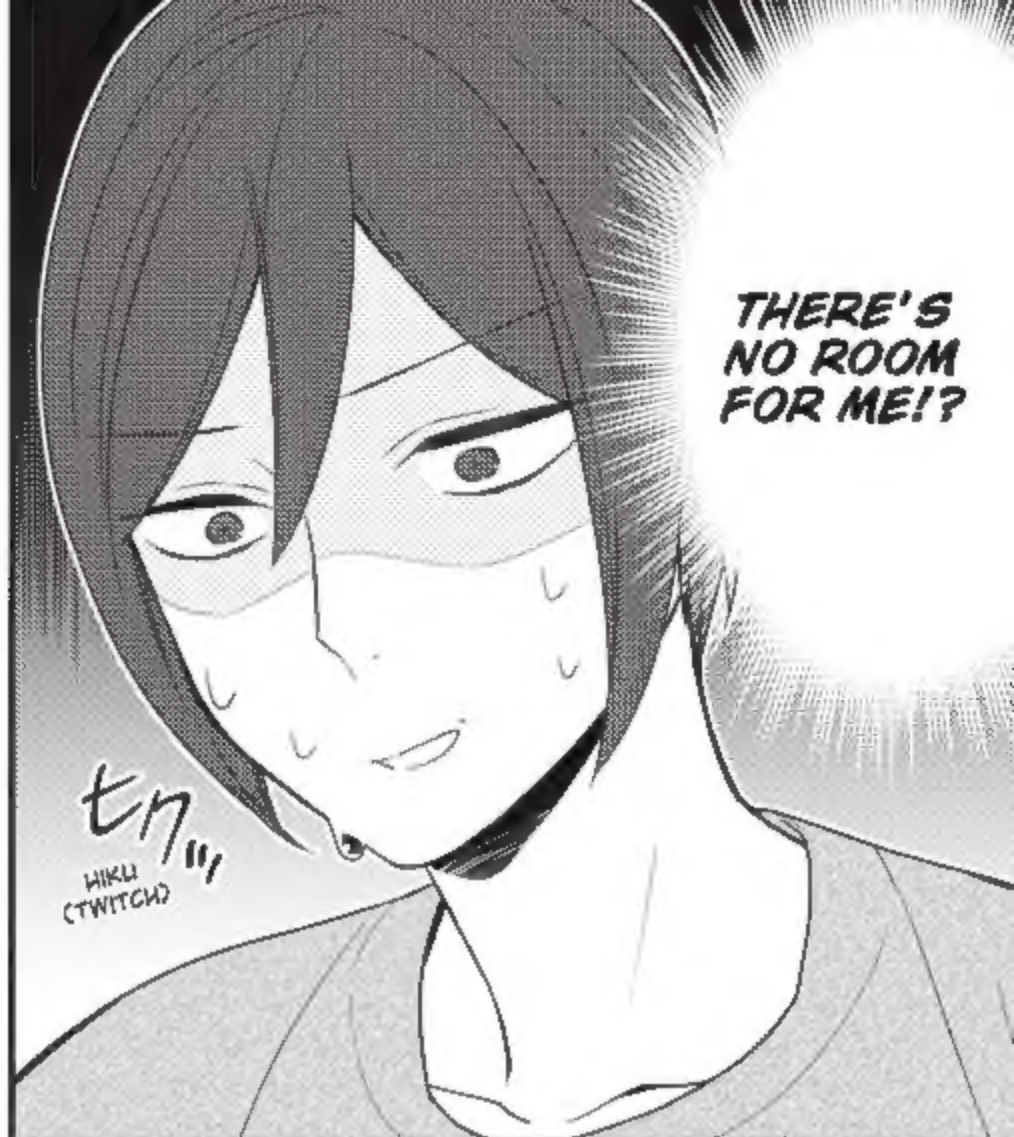
スグ
(SNOORE)



WELL?
DID YOU
DECIDE
WHO GOES
WHERE?

YOU'RE
SURE?







MOTOKO,
YOU.....
THAT'S
—!!

BIKUUUU
(JUMP)



IN
FRONT
OF THE
DOOR
FOR
NOW

h...
SHIIN
(QUIET)



WHAT
WAS
THAT
!!!?

AND
WHO'S
MOTOKO
!?

GUUU

OH. A
GOLDFISH,
HUH?

DO
(BADUM)

DO

DO



BAN
(BAM)

II

The
room's small!!!
I mean, look
at all these
books and
stuff!!

DON
(BAM)

WHISPERING

Ah!
No,
that's
not it!!
It isn't
messy!!



PUNSUKO
(CHUFF)

YOU
IDIOT!

CLEAN UP
PROPERLY,
WOULD
YOU!?
SHEESH.

NOW WHAT...?
I SHOULD'VE
STUCK
WITH THE
CLEANING...

I'M
SORRY,
MOM...





IT WAS
HARD
TO WAKE
EVERYONE
UP...



JUST SAY
SOMETHING!!!
THIS IS YOUR
PLACE! WE'RE
THE ONES
CRASHING.



WHAAA
—!?



WAAUGH!
YOU DON'T
HAVE TO
DO THAT!



SENGOKU,
CAN YOU
SPLIT
YOURSELF
IN TWO?

I'LL GET
CLOSER TO
THE WALL,
AND WE'LL
SHIFT THIS
UNWAKEABLE
BOUNDARY
MARKER
OVER TOWARD
THE SHELF...

GURI
(DIG)

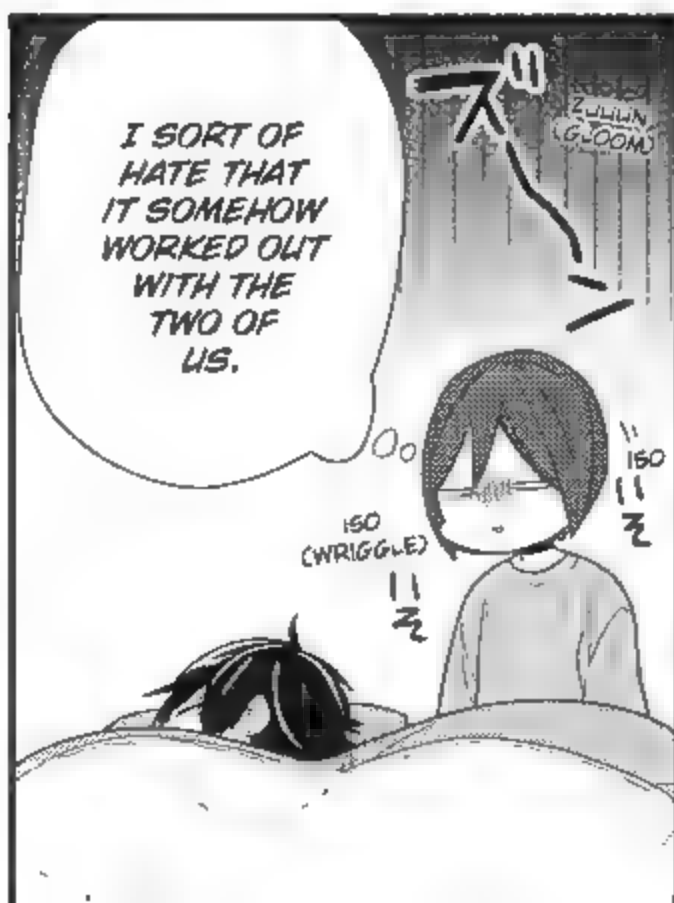
GURI



SORRY
...

HUH...?
YOU'VE
GOT
NOWHERE
TO SLEEP,
SENGOKU?
DORK.

MUKURI
(SIT)



OH, I'LL GO
CHANGE OVER
THERE.

THE POOL,
HUH...?

MIYAMURA,
YOU MORON,
DON'T STRIP!!

チヤ...
CHIRA
(GLANCE)

THE
OTHER
DAY...

スルル
(SNOOZE)

...BUT
HE DIDN'T
EVEN TRY
TO TAKE HIS
CLOTHES
OFF.

...REMI
SPLASHED
WATER ON
MIYAMURA-
KUN...

WHY DO
YOU THINK
THAT IS...?

ド
(BADLUM)

ゴク
(GULP)





NO MATTER
WHAT ELSE
YOU MIGHT BE,
YOU'RE STILL
SENGOKU-
SAN.

NO,
REALLY,
DON'T
WORRY
ABOUT
IT.

DON'T
WRAP
THINGS
UP IN A
WAY I'M
GONNA
WORRY
ABOUT!!



W-W-W-
WAIT!
WAIT
JUST A
MINUTE
!!!

G'NIGHT.

SORRY!
COME TO
THINK OF IT,
I SNAPPED MY
PHONE IN TWO,
TWISTED IT UP,
CRUSHED IT
TO POWDER,
AND WASHED
IT DOWN THE
GUTTER...

SU
(SLINK)
SU
SU

GAN
(SHOCK)



IT ISN'T
GOOD TO BE
SO SURE OF
YOURSELF!!

NAH, I'M
PRETTY SURE
I JUST SAW
100% OF THE
SITUATION...

...HANDS
DOWN.

YOU'VE
GOT IT
WRONG!!
LISTEN
TO ME!

YOU'RE A
GOOD GUY,
SO HEAR
ME OUT!



HONYA
(CUMMBLED)
HONYA

...YOU KNOW,
LIKE THAT,
UM...ALL OF
THE, UH...

DON'T
VAGUE
IT UP
!!!

THAT'S
WHY I
WANT TO
ACCEPT
YOU.

I RESPECT
YOU,
SENGOKU-
SAN.



POSO
(MUTTER)
はっ

HA
(GASP)
はっ

YOU TRIED
TO STRIP
HIM...?

SERIOUSLY!!
IT WASN'T
ANYTHING
MORE
THAN—



THAT
WASN'T IT!
I JUST TRIED
TO STRIP HIM
A LITTLE!!

I HAVE MY
REASONS!



SENGOKU'S
SHARP.

HE
SUSPECTS
MIYAMURA.

HAAAH!
I'M JUST
GOING TO
SLEEP

I TOLD YOU,
YURA-KUNI!
THAT'S NOT
IT! LISTEN
TO ME!!



IN A
DIFFERENT
WAY FROM
BEFORE

...I
RESPECT
YOU...

AAAAGH,
I BLEW
IT!

FLU
(FWIP)



THERE'S NO ROOM! THAT'S WHY I CAME UP HERE, REMEMBER!?

HEY, SENGOKU. WHY DON'T YOU SLEEP DOWN HERE TOO?



IURA-KUN, SAY SOMETHING! DON'T GIVE ME THE SILENT TREATMENT WHILE YOU WALK AWAY!!

OH...



CHOI (POKE)

WE JUST NEED TO MOVE THE TABLE.



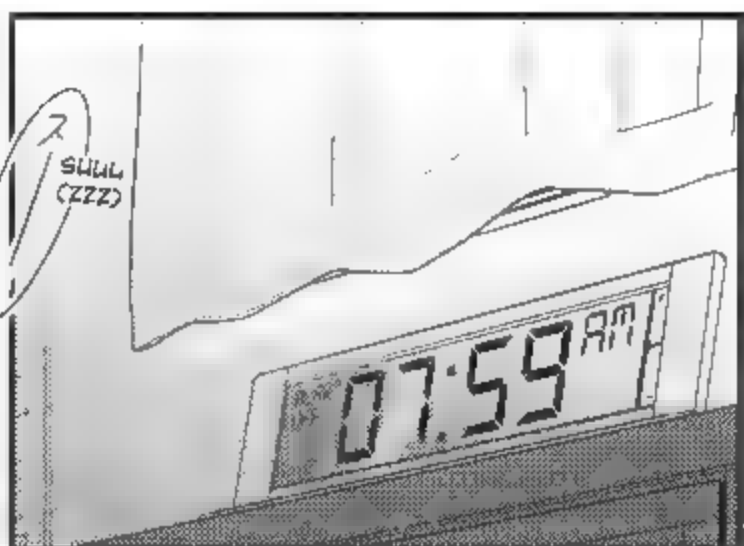
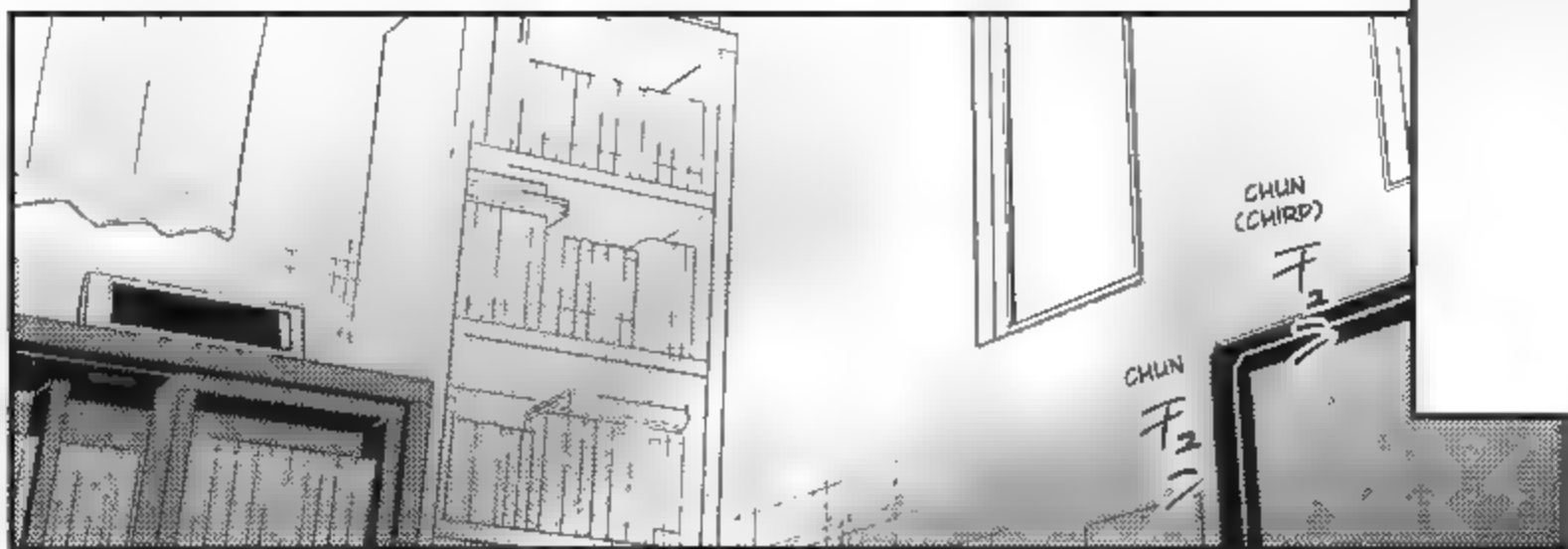
WHAT THE HECK WERE WE DOING TH S WHOLE TIME?

...ACTUALLY, WHY DIDN'T WE THINK OF THAT BEFORE?

YOU SAID IT.

CHIIIN (GIDDY)

IF WE STASH THESE BOOKS IN THE CORNER AND STAND THE TABLE ON ITS SIDE, IT SHOULD WORK, RIGHT?





WH—
WHAT!?

A
FIGHT!?

ガッパ
GABA
(BOLT)

ベチン
BECHIN
(SLAP)



ALL
I DID WAS
LAUGH IN MY
SLEEP, AND
HE HIT ME.

SHUU WAS
LAUGHING IN
HIS SLEEP,
AND IT WAS
CREEPY...

THOSE
ARE BOTH
LOUSY WAYS
TO WAKE UP.

JIN
JIN

THE
SCENE
OF THE
INCIDENT

JIN
(STING)

WHY
SO
EARLY
...?



I DON'T
REALLY
FEEL LIKE
I SLEPT.

GOOD
MORNING.

MORNING.

PEKOOO
(BOW)

OH. GOOD
MORNIN'.



MIYA-
MURAAA!



GUESS
I'LL GO
WAKE
HIM.

ON OUR
DAYS OFF,
HE'S STILL
ASLEEP
IN THE
EVENING.

THAT'S
TOO MUCH
SLEEP.

OH!



MIYAMURAAA?
YOU STILL
ASLEEP?

THAT
GUY JUST
DOESN'T
WAKE UP.

SUVA
(SNOOZE)
スヤ
SUVA
スヤ



WHAT'S
WITH THAT
LOOK!?

I'M JUST
GOING TO
WAKE HIM UP
NORMALLY!!



I...

I'LL...

...DO...

...IT.





LIAR! YOU
FLUBBED
THAT
LINE ALL
OVER THE
PLACE!!

I BUH...
BE...
B-BELIEVE
IN YOU,
PRESIDENT
S-SENGOKU
...

I GOTTA
GO...

IT'S YOUR
WAKE-UP
CALL.

ANYWAY,
ISN'T IT
TOO EARLY
FOR THIS
STUFF?

MIYUKI
(RISE)

THIS IS
NOT A
"CALL."

HAAAAAH

DON'T
WET THE
BED.

BATHROOM
BATHROOM

NEVER
MIND.
JUST LET
ME GET
TO THE
BATH-
ROOM.

I'M
EIGHTEEN
ALREADY,
SO...

ARE
YOU NUTS?
WHAT IF
SENGOKU
TAKES
ADVANTAGE
OF THAT
TO GET
CLOSE TO
MIYAMURA!?

GO ON...
SCOOSH.

ISHI-
KAWA,
BACK
UP.

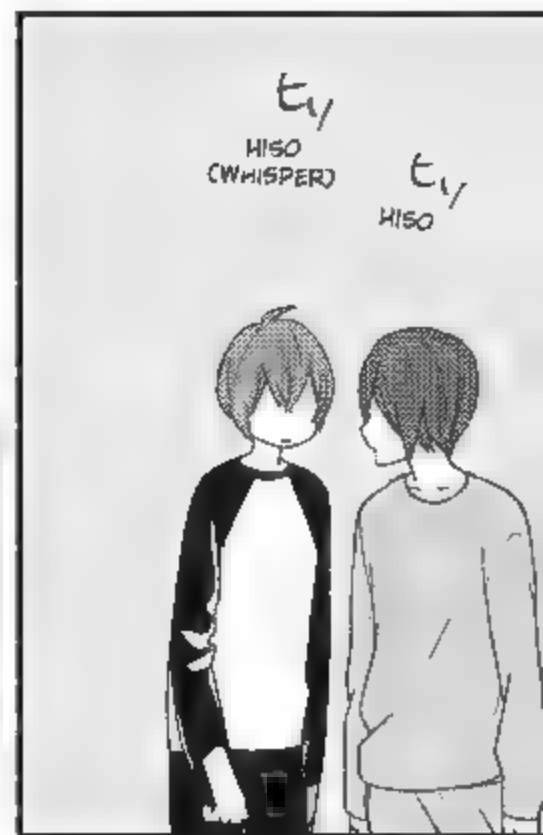




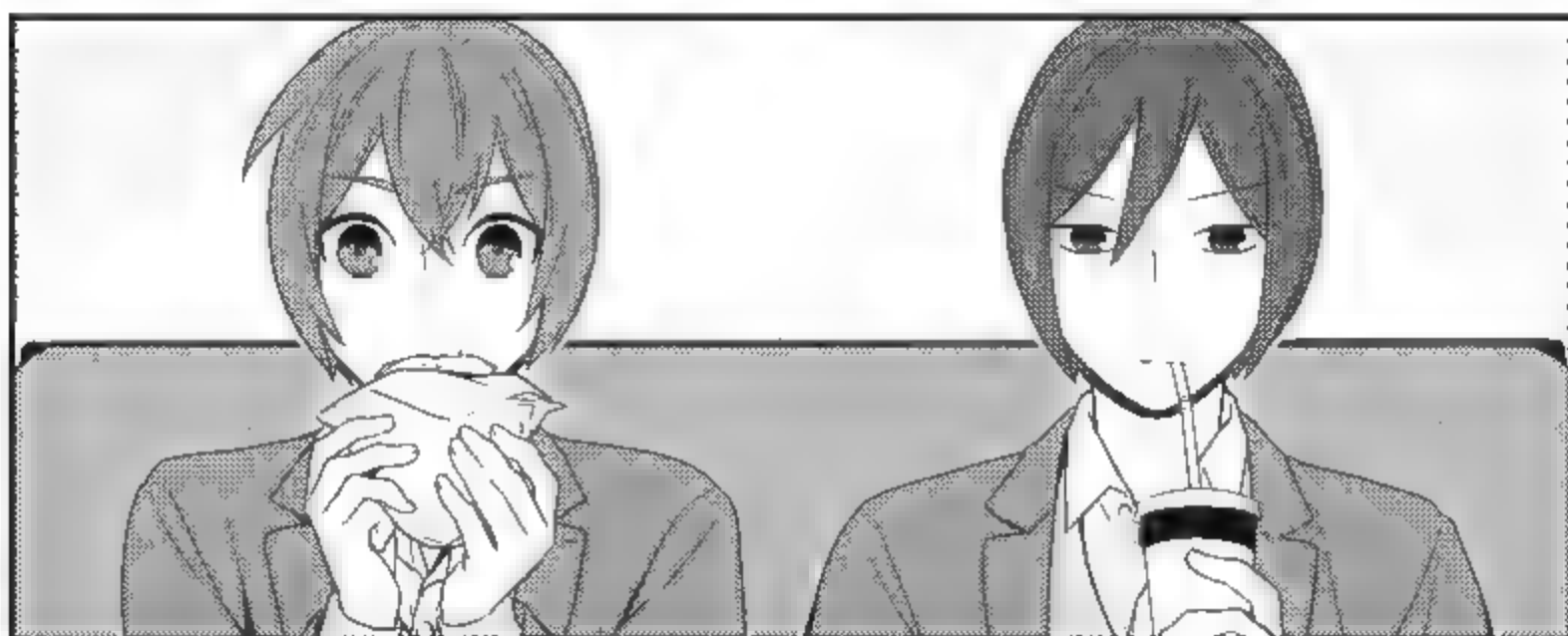
ガチャ (GACHA)
カチャ (KACHAKA)

ト (TON)
ト (TON)
ト (TON)





11021021





**WE THOUGHT
THEY'D BEEN
GOING OUT
FOR AGES...**

**SEE,
THERE
IT IS!
THOSE
FACES!
YOUR
FACES!!!**

じと

J TOOO
(STAAARE)

...
DON'T
YOU
LIKE
HER?

OKAY.
THAT'S
FINE,
BUT...

KATAN
(GLUNK)

ANYWAY,
WE'RE
NOT
GOING
OUT!

KA
(GROWL)

**YES!
I LIKE
HER!!!**

**REALIZE
THAT
YOU'RE
SAYING
SOMETHING
EMBAR-
RASSING,
ALL RIGHT?**

**ALSO,
TALK LESS.
YOU'RE
CONFUSING
IURA-KUN!**

**YOU
SCARED
ME!!
DON'T
SHOUT!!**

**I WAS JUST
THINKING YOU
WERE PROLLY
THINKING,
"WE THOUGHT
THEY WERE
GOING OUT"!!**

THINKING
WE...
THOUGHT...?
HUH?

BIKU
(FLINCH)

GATAAAN
(CLATTER)

...WHAT
OTHER
PEOPLE
THINK...

...MATTERS
LESS THAN
WHAT YOU
TWO THINK,
DOESN'T IT?

SEE...WITH
STUFF LIKE
THAT...

WEIRD
ISN'T
QUITE
THE...

I MEAN,
I WAS
SURPRISED,
BUT

THIS
SORT-
A-
THING...

SO, IT
REALLY
IS...

...
WEIRD?



I'M NOT
INVOLVED,
SO I CAN'T
SAY FOR
SURE, BUT...

...THEN
YOU'RE
PROBABLY
FINE
STAYING
JUST THE
WAY YOU
ARE.

IF
NEITHER OF
YOU HAS ANY
COMPLAINTS
ABOUT HOW
THINGS
STAND...

WHAT
DO YOU
MEAN BY
"LOVE
MEISTER,"
HUH!?

LOVE MEISTERS
WHO'VE WON
THE HEARTS OF
BEAUTIFUL GIRLS
DON'T TALK LIKE
EVERYBODY
ELSE, HUH?
THANKS,
MAN.

SENGOKU-
SAN. THAT'S
JUST LIKE
YOU.

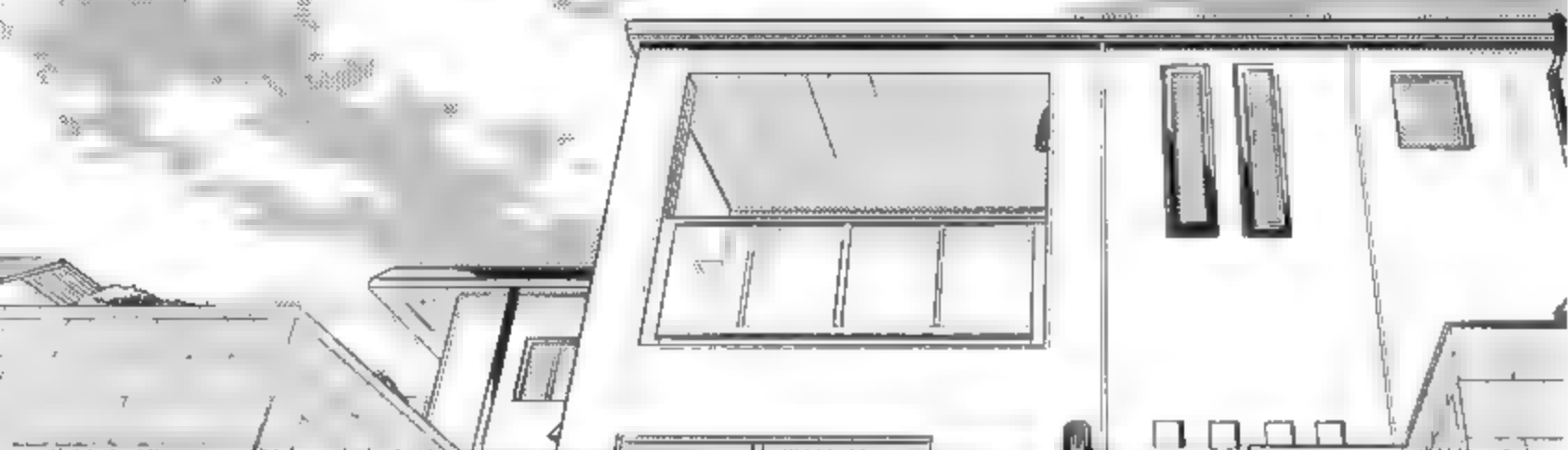
...HUH?
WHAT?

ぽかん
POKAN
(BLANK)



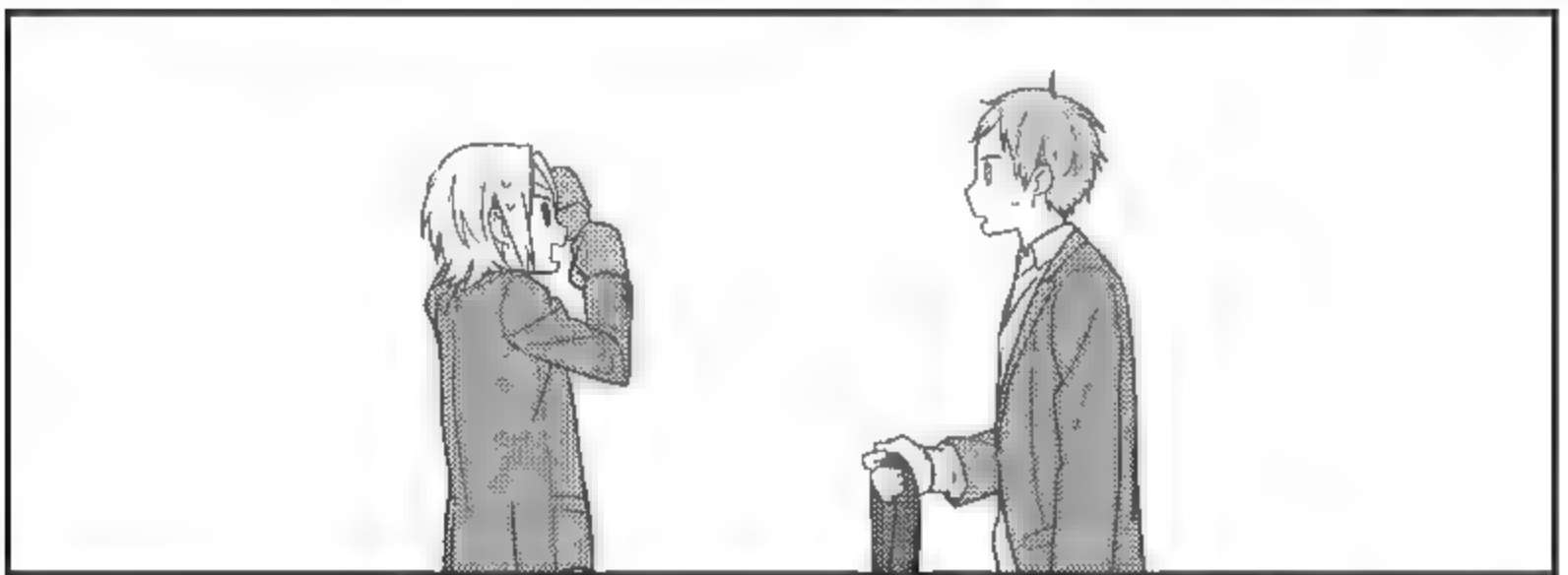




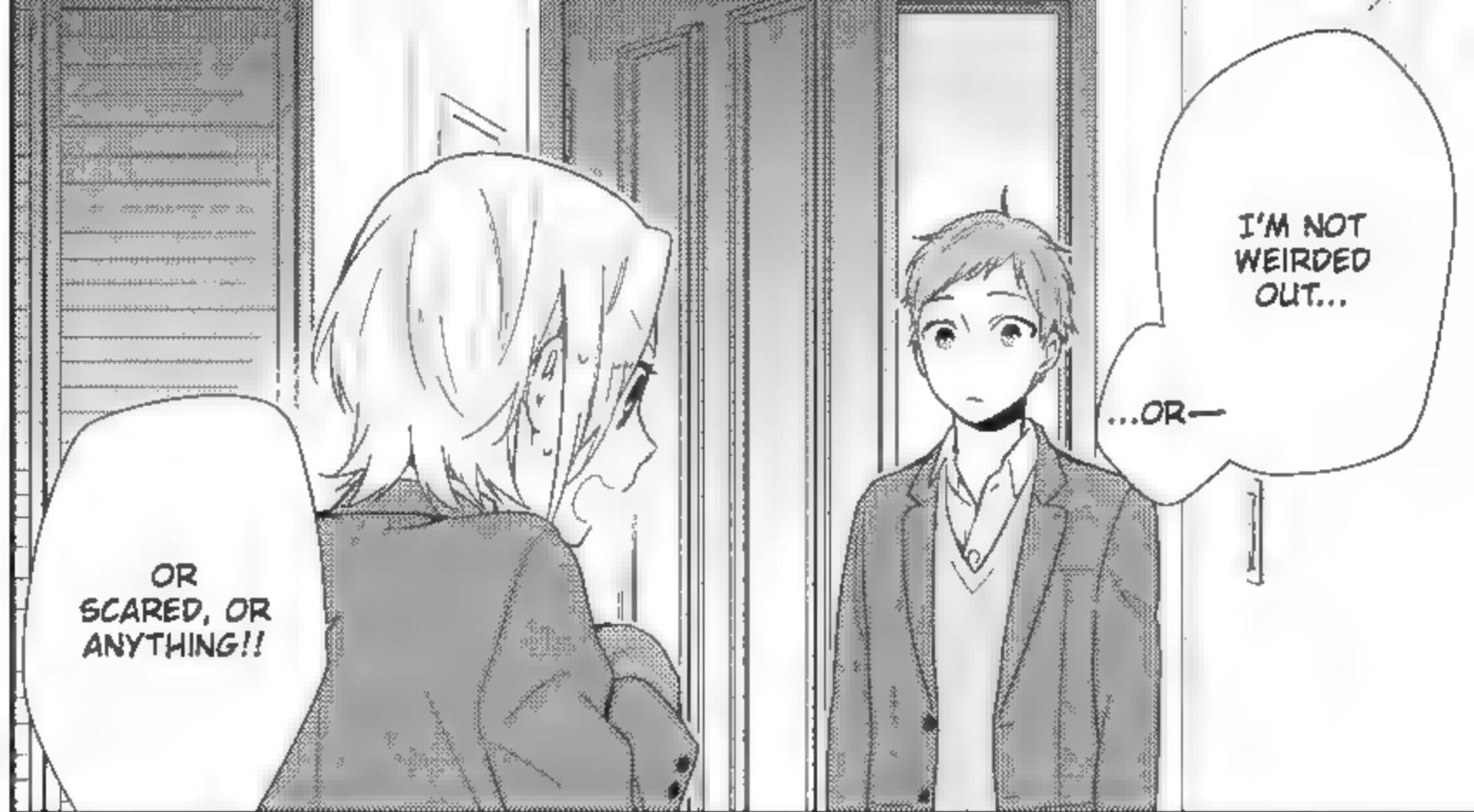
















NO,
NO,
NO!!
NO!!!



SHE'S
FORCING
HER
FOOT
IN...

I JUST
BOUGHT
SOME
BLACK
TEA, YOU
KNOW.

MY, MY!
I'LL HAVE
TO BRING
REFRESH-
MENTS.



BA
(WHIP)

NEVER
MIND
THIS!

YOU
STAY THERE,
YOSHIKAWA!!



GI
(PUSH)

TOORUUU...
IF I'M IN
THE WAY,
I'LL JUST
GO HOME.



GI
(PUSH)

OKAY!





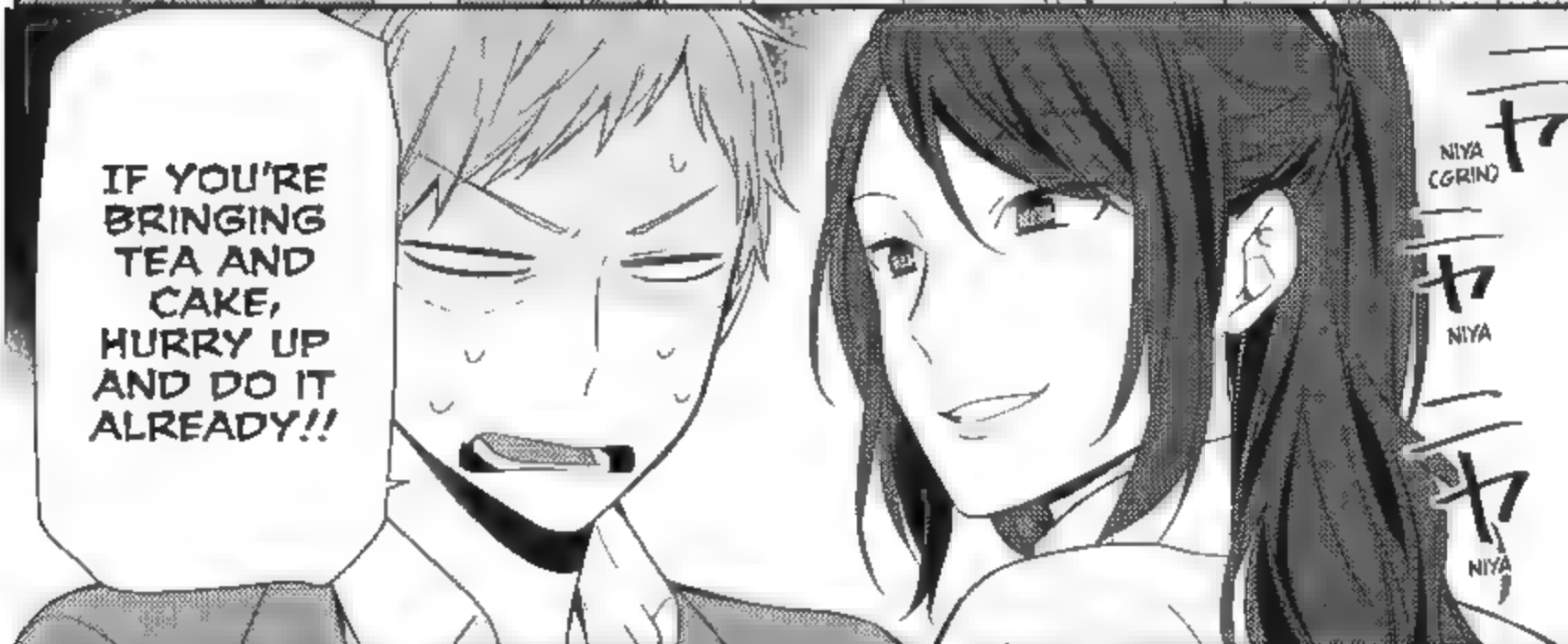
YEAH, OKAY.
ALSO, DON'T
JUST WALK
INTO MY ROOM
WITHOUT MY
SAY SO

174cm

176cm

WELL
THEN,
I'LL GO
GET THE
SNACKS

...SHE'S
HUGE!!



IF YOU'RE
BRINGING
TEA AND
CAKE,
HURRY UP
AND DO IT
ALREADY!!

NIYA
(GRIND)

NIYA

NIYA



はぁ

HAAA
(SIGH)

HENA
(SLUMP)
HENA
ハッ



DATAN
(SHUT)

ハッ

ALL
RIGHT,
I'M
GOING

SHEESH,
YOU'RE SO
IMPATIENT.



NO WAY.

THAT'S YASHIRO-SAN. SHE HELPS OUT AROUND THE HOUSE.



WAS THAT YOUR MOM ...?



WHO, ME?

YASHIRO-SAN'S KIND OF A WEIRDO.



HUH!?

UGH, LEMME TELL YA... THE QUESTIONS SHE ASKS ME ABOUT YOU ARE ENDLESS.

"WHO WAS THE GIRL WALKING WITH YOU THE OTHER DAY?"

"WHO'S THE GIRL YOU'RE ALWAYS TAKING TO YOUR ROOM?" STUFF LIKE THAT.



NOW, NOW... I'D FORGOTTEN TO ASK SOMETHING. THAT'S ALL.

I JUST TOLD YOU NOT TO!!

WHY WOULD YOU COME INTO MY ROOM AGAIN WITHOUT ASKING —!!?



YOU'RE BACK,
YASHIRO-SAN,
SO THERE'S
NO WAY
I'M TRYING
ANYTHING
NOW!!

TOORU-KUN,
IF YOU TRY
ANYTHING
FUNNY, I'LL
TELL YOUR
MOTHER.

CONTROL
YOURSELF



SHOR—
OH.

CH-
CHEESE-
CAKE.

SUKU
(STAND)

WHICH
WOULD YOU
RATHER HAVE,
SHORTCAKE
OR CHEESE-
CAKE?



OH.

UM...

HAAAA
(SIGH)

は

I-I'M
SORRY.
YASHIRO-
SAN'S
USUALLY
NORMAL.

I THINK SHE'S
ALL WORKED UP
'COS I BROUGHT
A GIRL HOME.

SHE'S
A GOOD
PERSON,
REALLY

PATAN
(SHUT)

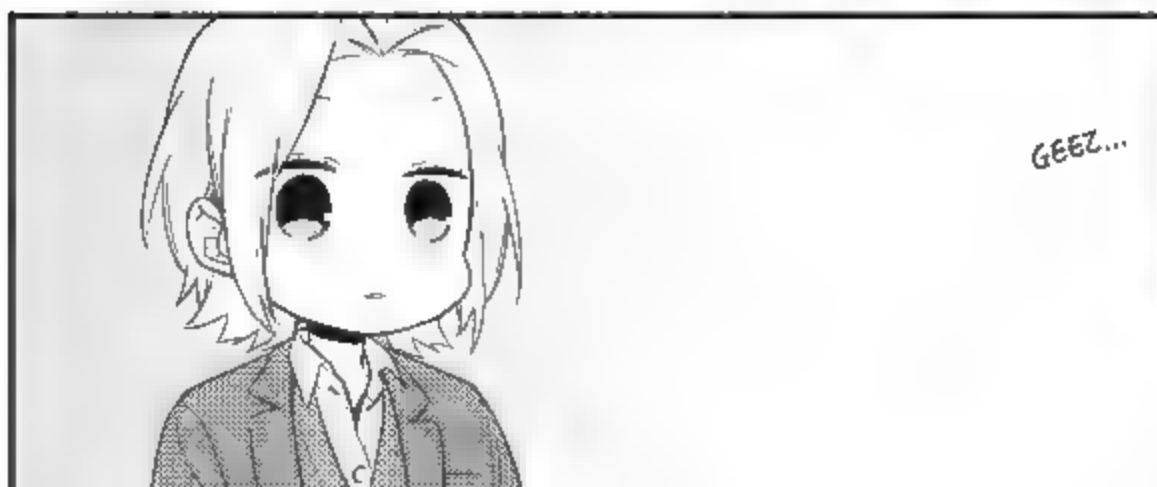


YEAH,
YEAH.

IF YOU
NEED
ANY-
THING,
JUST
HOLLER.

PE
(FWIP)

PE



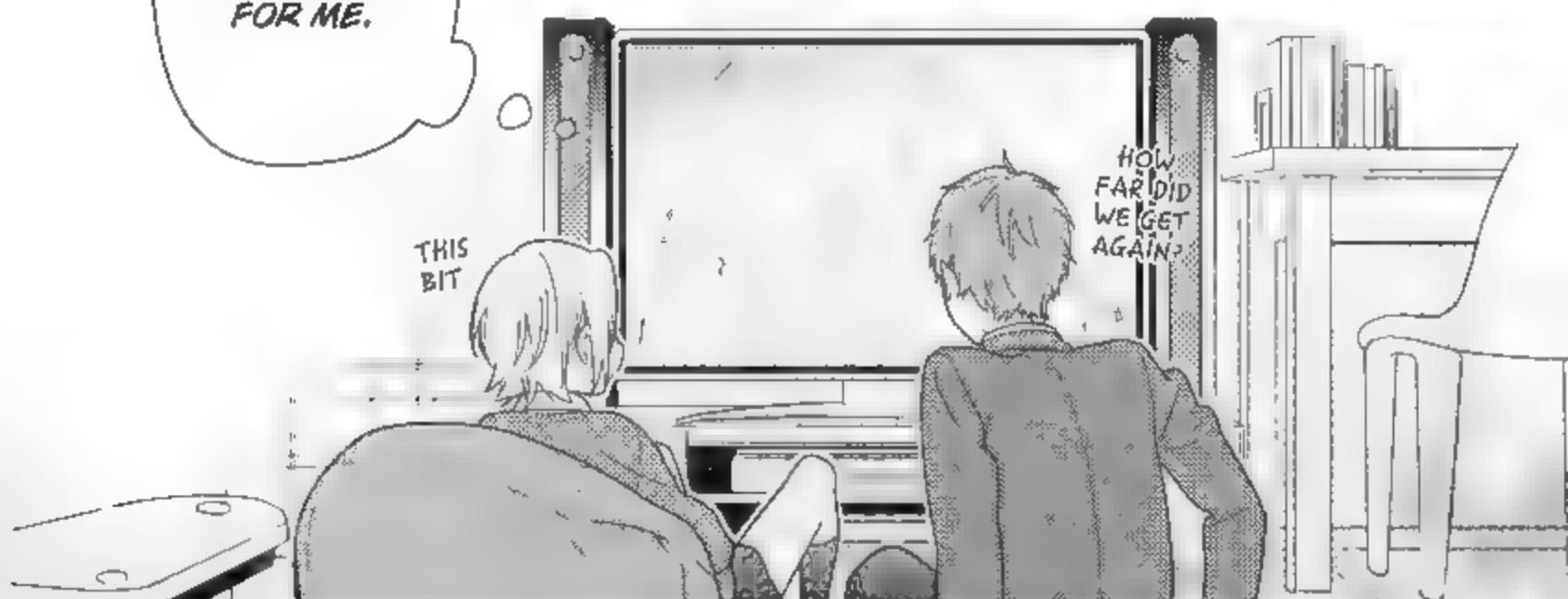
GEEZ...

YOU'RE BACK, YASHIRO-SAN, SO THERE'S NO WAY I'M TRYING ANYTHING NOW!!









11021021

MIYAMURAAA!
THIS HORROR
MOVIE
DIRECTOR
I LIKE SAYS
HE'S MAKING
A NEW ONE!

...BUT THE
MYSTERIOUS
AIR HIS LONG
HAIR GAVE
HIM...THAT
WAS REALLY
GREAT.

HE WAS
ONE OF MY
FEW FELLOW
BESPECTACLED
INDIVIDUALS
IN CLASS,
AND THAT WAS
PART OF IT...

WATABE,
"HAT
REFERENCE
BOOK
WE WERE
TALKING
ABOUT

PERSONALLY,
I LIKED
MIYAMURA-KUN
BEST WITH
LONG HAIR.











ONII-CHAN,
LISTEN, LISTEN!
I PUT THE
GINKGO NUTS IN!
I DID THAT!!

SAVORY
CUSTARD,
HM?

WOW,
THAT'S
AMAZ-
ING.

THEY
REALLY
ARE
RELATED,
HUH...?



MIYAMURA-
KUN! LISTEN,
LISTEN!!
I MADE
SAVORY EGG
CUSTARD
TODAY!!

LET'S EAT
IT, OKAY!?
LET'S ALL
EAT IT
TOGETHER!!

ほい
HOKO

ほい
HOKO
(STEAM)



OH!
HORI-SA—



じつ
JITOOOO
(STARE)



KUN
(SNIFF)

UM...

HUH?



BIKU
(FLING)

BI
(CATCH)

HOLD
IT!!!





I NOT
KNOW
WOMEN.
I KNOW
ONLY
MEN.

CAN
YOU REALLY
SMELL OTHER
PEOPLE THAT
EASILY?

BUN
(SHAKE)

WHY
ARE YOU
SUDDENLY
FOREIGN?



I THOUGHT
THIS SORT OF
THING MIGHT
HAPPEN, SO
I KEPT IT
ON FILE.

HOW
DO YOU
KNOW
WHAT
WATABE-
KUN
SMELLS
LIKE?

WHAT
SORT OF
THING?



THAT'S
NOT WHAT
I MEANT.
IF YOU'VE
BEEN WITH
SOMEBODY
ELSE, I
WOULDN'T
KNOW.



I DON'T
LIKE HOW
YOU PUT
THAT, BUT
YEAH, THAT'S
WHAT I WAS
GOING FOR.

WELL,
I NEVER!

ARE YOU
SUGGESTING
I MIGHT BE
WITH ALL
SORTS OF
GUYS EVERY
DAY LIKE
YOU ARE,
MIYAMURA?



YOU
DON'T HAVE
TO KNOW,
MIYAMURA...
JUST AS
LONG AS
I DO.

I CAN'T
TELL...

I SMELL
LIKE MY
PLACE

KUN
(SMELL)

KUN

HUH?

A
GOOD
DOG







AH
HA
HA
HA
HA...

SNFI
SNRF!

SNFI



I'M
DOING
WHAT
I CAN,
BUT

I WISH
THEY'D QUIT
HAVING WEIRD
EXPECTATIONS
OF US.

SNFI
SNRF

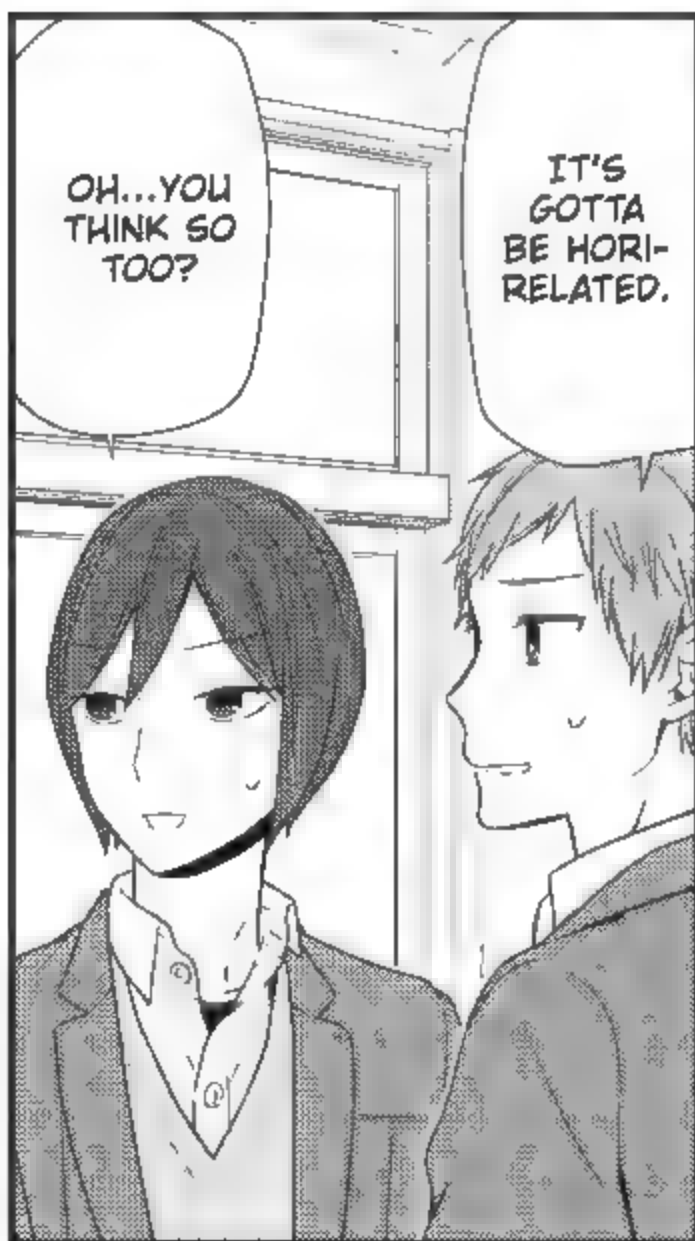


NO
WAY!
THAT'S
HARSH

IT COULD
BE WORSE,
ISHIKAWA.
AT MY PLACE,
EVEN IF I'M JUST
PLAYING MUSIC,
THEY SOMETIMES
YANK THE CORD
RIGHT OUT.

POP!
LIKE
THAT

SNFI



OH...YOU
THINK SO
TOO?

IT'S
GOTTA
BE HORI-
RELATED.



I CAN'T
TELL...

WHAT
THE
HECK
WAS
THAT
!!?

SNFI



WHAT'S UP?
YOU ACTUALLY
ASKED ME
OVER THIS
TIME.

THAT'S RARE

HEART-
FELT

THOSE
TWO ARE
A LITTLE
WEIRD...



I MEAN,
I'M HAPPY,
BUT...



THEN,
WHAT'S
UP?

.....



THAT'S
NOT WHY
I CALLED
YOU OVER.
I'M
NOT
GIVING
THE CON-
TROLLER
BACK
EITHER.

↑ ('COS
SAWADA
USES IT)

I'VE
GOT
MORE
AT
HOME.

OH!
IF IT'S
ABOUT
THE CON-
TROLLER,
YOU DON'T
HAVE TO
GIVE IT
BACK.



...HUH?

ARE YOU
GONNA
DO
SOME-
THING
TO ME?



PIKU
TWITCHED
to

EYES.

CLOSE
YOUR EYES,
PLEASE...



THERE'S
NO POINT
TELLING
YOU, SO I'M
NOT GONNA.
HURRY UP
AND CLOSE
YOUR EYES.

MY
LIFE?

HUH?
WHAT
ARE YOU
GONNA
END
QUICK?



IT'LL
BE OVER
QUICK.

YE...
NO.



GEEZ,
SHUT UP!
FINE,
I DON'T
CARE IF
YOU KEEP
YOUR
EYES
WIDE
OPEN!
JUST
HOLD
STILL!!

GYAN-
CYELD

WHAT!?!
WHAT
DO YOU
INTEND TO
DO AFTER
YOU ROB
ME OF MY
SIGHT!!!!?

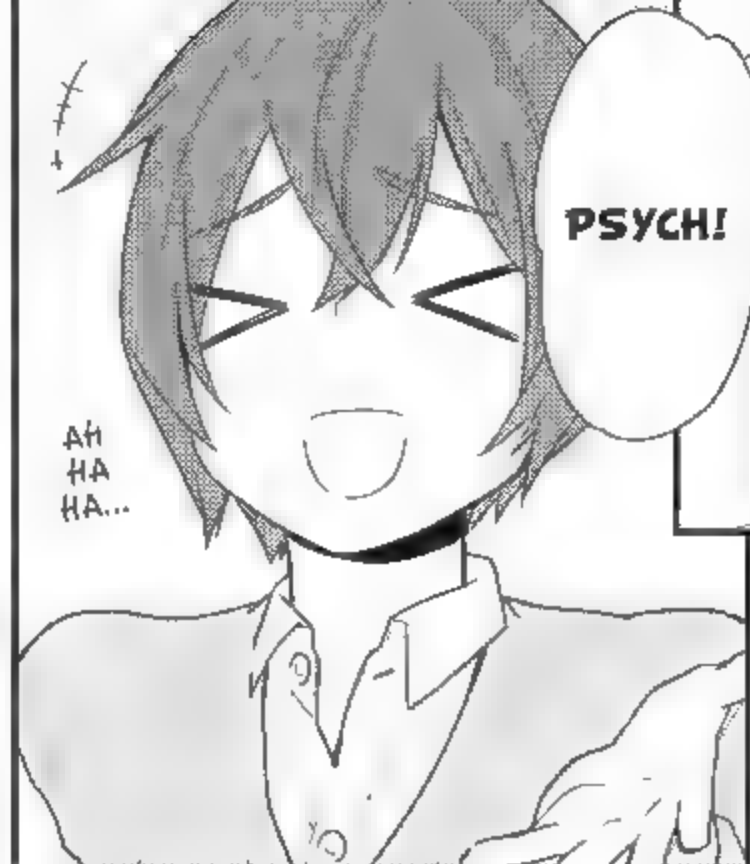


MIYAMURA'S
TURNING
INTO HORI.











YOU TALK
NORMALLY
TO YUKI,
THOUGH.



THAT'S
WHAT I'D
LIKE TO
KNOW.

I WONDER
WHY THAT
IS...?



I'M
CALLING
YOU
AKANE!



HEY, YANAGI.
JUST CALL
EVERYBODY
BY THEIR
FIRST
NAMES.





UM...YEAH...
THIS DISTANCE
DOES MAKE
IT FEEL
LIKE WE'RE
STRANGERS.

EVEN
I DON'T
LIKE IT,
BUT IT
ISN'T EASY
TO FIX.



OH—
NO, I WASN'T
REALLY
BOTHERED...

DOSU
(WHUNK)

トス

QUIT
BOTHERING
YANAGI,
SHUU.



GARARA
(SLIDE)

ガラガラ

I'D LIKE TO
BE CLOSER TO
ISHIKAWA-KUN AND
MIYAMURA-KUN...
AND OF COURSE,
TO HORI-SAN
AND EVERYONE
ELSE, BUT...



BUT JUST
LOOK HOW
CLOSE WE
ARE NOW!
SEE!?

WHOOA!
!!

GUGU
(KRIK)

ギギ

YANAGI...
THE THING
IS, EVEN THE
PRESIDENT
AND ME
WEREN'T REAL
FRIENDLY WITH
EACH OTHER
UNTIL JUST
RECENTLY.



HM?
WHAT'RE
YOU GUYS
UP TO?
DON'T
NORMALLY
SEE YOU
ALL IN
ONE
PLACE.

STRAIGHT FACE

THEY'VE
ALIENATED
IURA-KUN...
ISHIKAWA-KUN
AND MIYAMURA-
KUN ARE
AMAZING!!

...EVEN
I COULDN'T
GET AWAY
WITH DOING
THAT TO THE
STUDENT
COUNCIL
PRESIDENT.

はぁ
(GASP)

!!!
(STARE)

はぁ

HUH!?

SENGOKU,
WE'RE
BUDS,
RIGHT?

CLOSE
...?

WE
GOT
CLOSE
RIGHT
AWAY,
DIDN'T
WE?

CLO...

WHAT IS
THIS...?

I'M GOING
BACK TO
YUKI AND
THEM.

KARARA
CRATTLED

はぁ

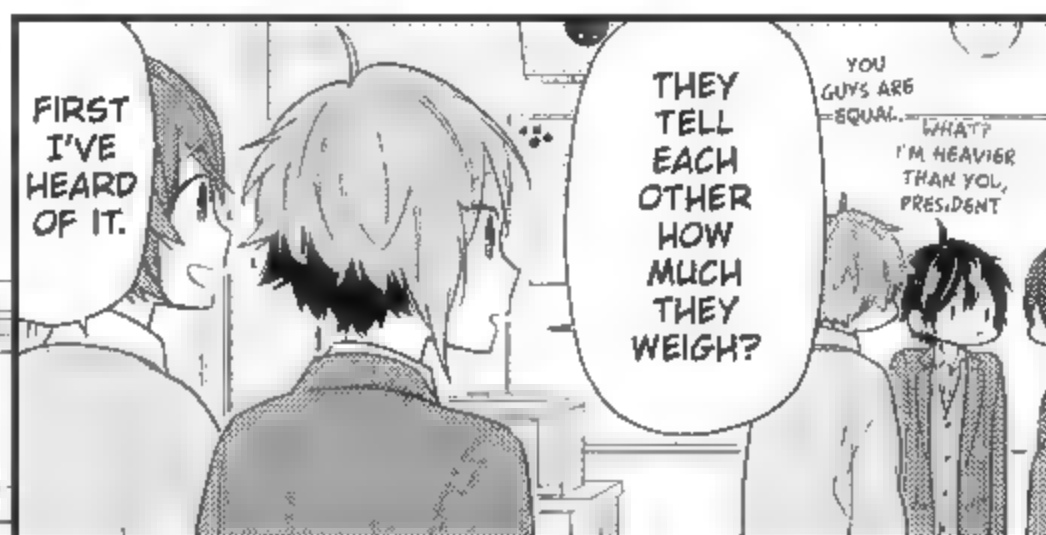
EXIT HORI

THAT'S
OUR
PRESI-
DENT
FOR
YOU!!

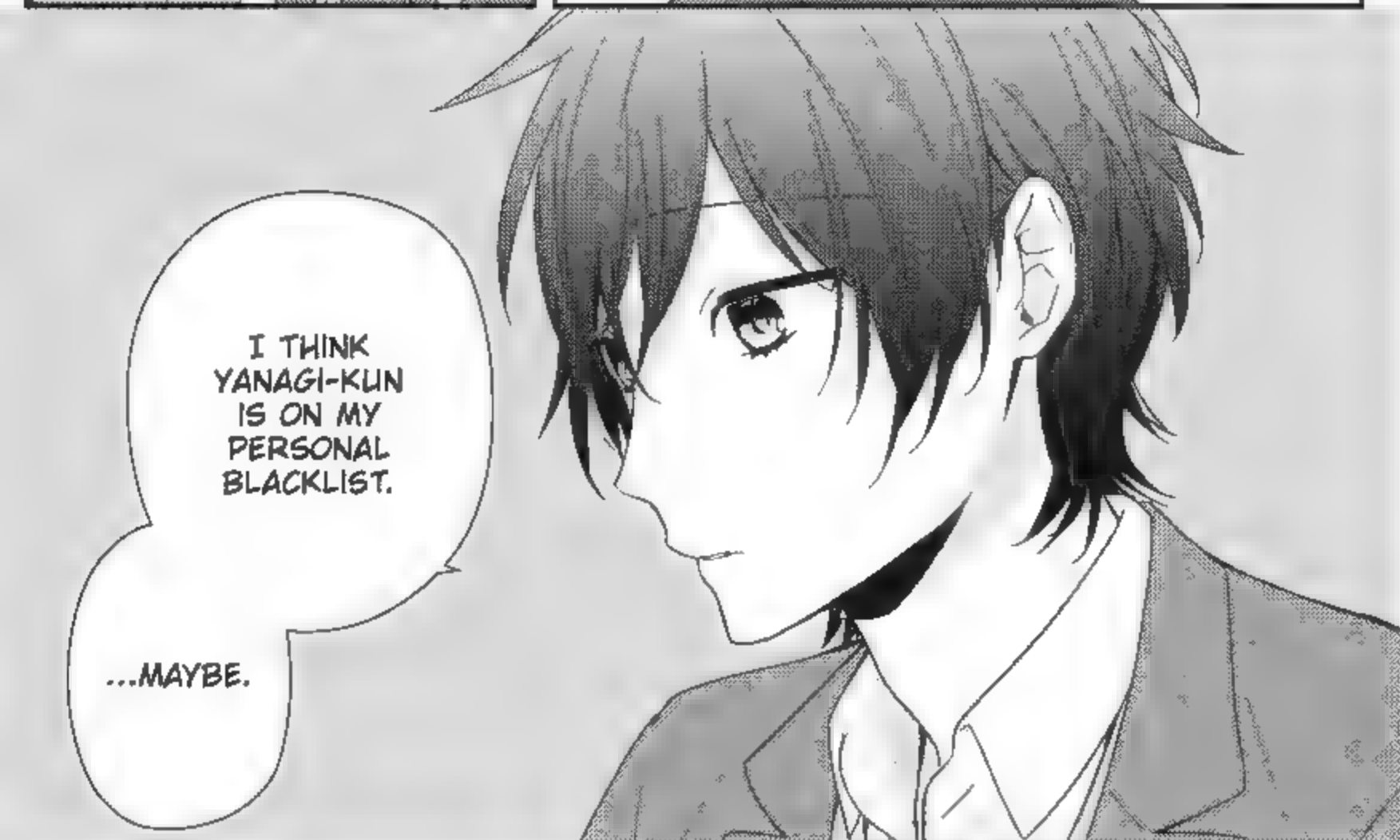
ALL OF US!
INCLUDING
YANAGI-KUN!!

YES,
WE'RE
CLOSE!
OBVIOUSLY!

↑
HE CAUGHT ON.









MIYAMURA-
KUN.



I WON'T
TAKE THEM
AWAY.







DUMMY!



...AKANE!

YOU'RE A
DUMMY...



YOU
LOOK
HAPPY,
YANAGI.

UH, WHAT
WAS THAT
ABOUT?

HE
LEFT.

WHOA.

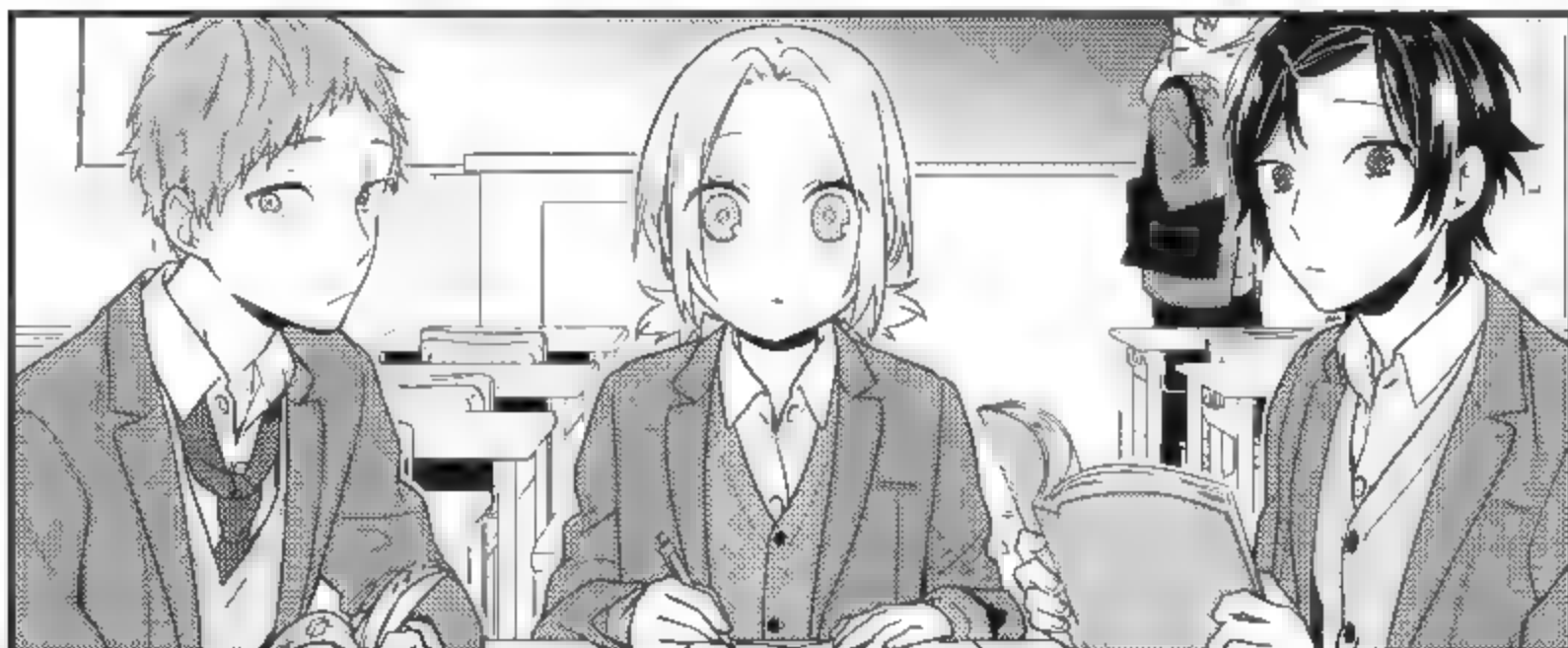
GARA
(SLIDE)

BATA
(STOMP)

BATA

BATA

11021021









HUH?
OH YEAH?

THAT'S
UNEXPECTED.

HE'S
ACTUALLY
PRETTY
LAID-BACK
AT HOME.



HE'S A BIG
BROTHER...
(LOL)

WHADDAYA
KNOW...
SO IURA'S
A BIG
BROTHER...



**YOOO!!
SO HEY,
LET'S
GO GET
BURGERS
AFTER
THIS!!**

BAAAN
(WHAM)

I GOT'S COUPONS!

GARARA
(SLIDE)



**AT HOME
AND AT
SCHOOL!**

SAY
WHAT?

WHAT?
WHAT'S
UP?

I AM
TOGETHER.

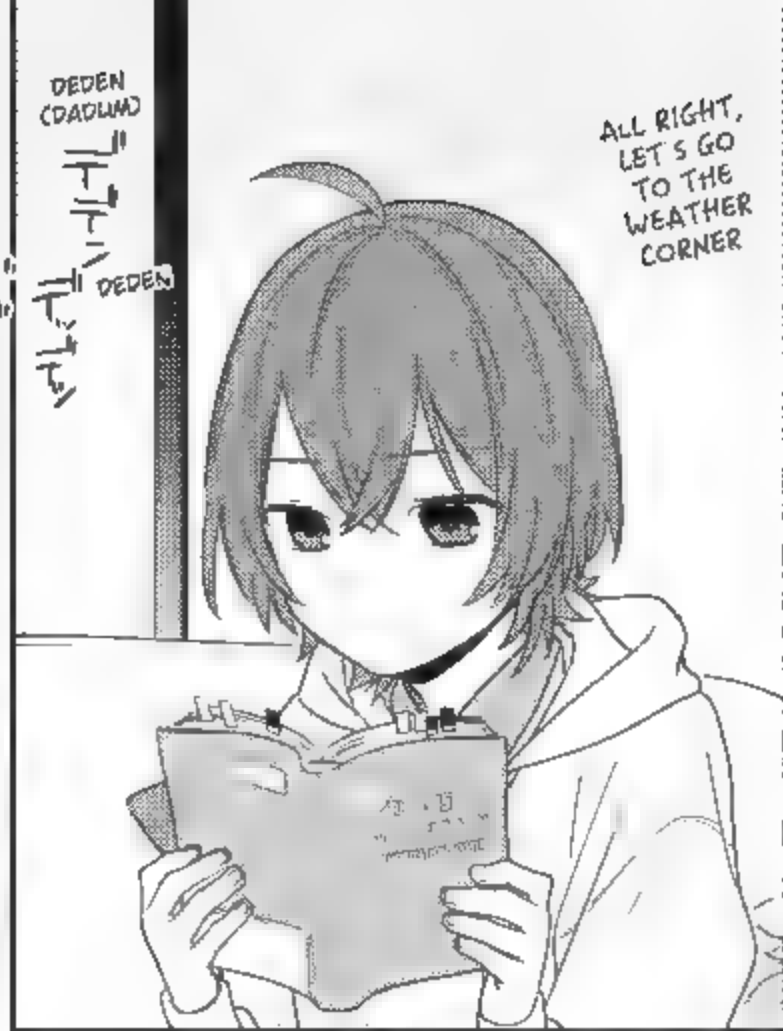
**GET IT
TOGETHER,
WOULD
YOU!?**





IT'S
GOING TO
GET COLDER
TODAY. SNOW
EVERYWHERE!
DO YOU
HAVE YOUR
COLD
WEATHER
GEAR
READY?

BABAAAN
(BABAM)



ALL RIGHT,
LET'S GO
TO THE
WEATHER
CORNER

DEDEN
(DADUM)
デデン
デデン



IT'S
NOT
TIME
YET.

MOTOKO,
DON'T YOU
HAVE A STUDY
GROUP WITH
YOUR FRIENDS
TODAY?

MOTO.

OH.
OKAY.



THERE
WAS A
PHONE
CALL...

HUH?



...FROM
A GUY.



...THERE
WAS A
PHONE
CALL
YESTER-
DAY.



HE SAID HIS
NAME WAS
KITAHARA.



...H.

WH-
WH...

...WHY
DIDN'T YOU
PASS THE
CALL ON
TO ME?



BUT
WE'RE
ALL
IURAS
HERE.

O...

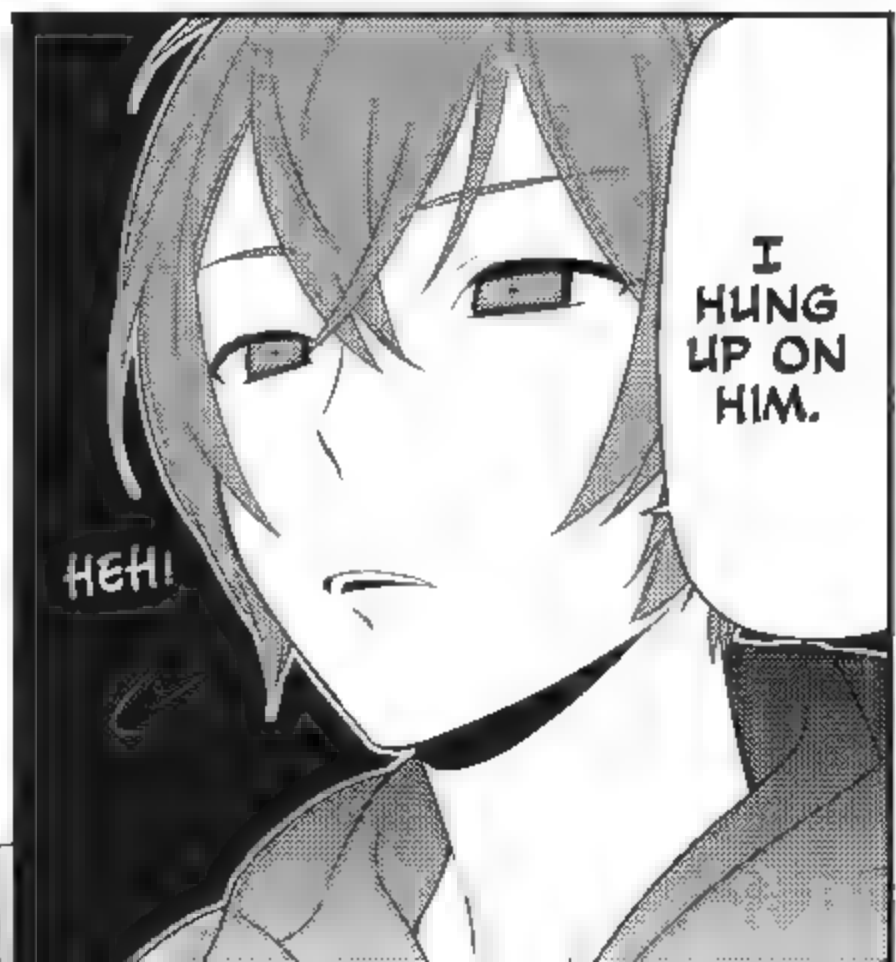
"IS
IURA-SAN
THERE?"
HE ASKED
ME.



AWWWW.
SHUT UP.
SHUT UP.

GUWAAAA
(GROAN)

D
U
M
M
Y
!!!



I
HUNG
UP ON
HIM.

HEH!



AND DON'T ASK WEIRD QUESTIONS!

DON'T TALK ABOUT HIM SO CASUALLY!

WHAT GIVES? DO YOU LIKE KITAHARA OR SOMETHING?

DOKIIN (BADLY)

(STARE)



WELL, YOU WERE IN THE BATH, AND THEN YOU WENT TO BED EARLY.

GYAASH (SCREECH)

WHY'D YOU HANG UP!? ARE YOU AN IDIOT!? NORMALLY, PEOPLE PASS CALLS ON! ARE YOU AN IDIOT!?



I WOULD NEVER!!

AND WHY DID YOU JUST LOSE IT A LITTLE?

DON'T YOU GO ASKING HIM OVER WHEN I'M NOT HERE.

HE'D BETTER NOT BE SOME FLASHY JERK.

FRICKIN' FRACKIN'...



SHE ALREADY HAS A BOYFRIEND ...

...BUT THE GIRL KITAHARA-SHE! KUN LIKES, UM—!

SO...

BUN (SHAKE)

BUN



...SO PEOPLE ASKED IF THEY WERE DATING...

HE WALKS HOME WITH HER...

MOJI

MOJI (FIDGET)



EVERY-BODY KNOWS THAT...

KI-KI-KITAHARA-KUN LIKES ANOTHER GIRL.



EMPTY



IT'S NOT AS IF ...

... KITAHARA-KUN...

CHIRA (GLANCE)

ㄥ...



JUST ...

AUGH...

ARE YOU DONE?

ZUULIN (GLOOM)

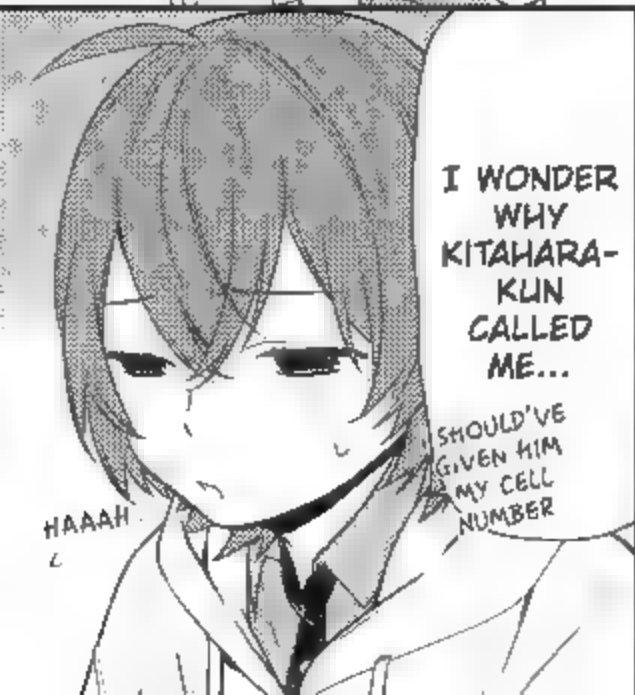
PARI

120

120

PARI

NEVER MIND... ARGH...



I WONDER WHY KITAHARA-KUN CALLED ME...

SHOULD'VE GIVEN HIM MY CELL NUMBER

HAAAH



H E E E Y !!!

IF YOU'RE GONNA LISTEN, LISTEN TO THE END!

PARI (CRUNCH)

120

120

PARI

120

120

I SWEAR!
YOU ARE
UNBELIEVABLE!!

KRNCH!
KRNCH!!

AAAAAH!
MY RICE
CRACKER!

SAY THAT
SOONER,
DUMMY!!!

WAS
SOMEBODY
TAKING THE
TRAIN?

OH, HE SAID IF
THERE WAS SNOW,
TODAY'S STUDY
GROUP WOULD
BE CANCELED.

ほむ
ほむ
HAMU HAMU
(MUNCH)

KIIN
COHING?
KOOON
(DOOONG)

I DON'T
WANNA DO
ENGLISH
ESSAY
QUESTIONS
ANY MORE...

YOU
KNOW IT!
COUNT
ME...

PI-PI
(BEEP)
PI-PI
(BEEP)
PI-PI
(BEEP)

WE'RE
GONNA GO
SOMEWHERE
AND COMPARE
NOTES AFTER
THIS. YOU'RE
COMING,
RIGHT,
SHUU?

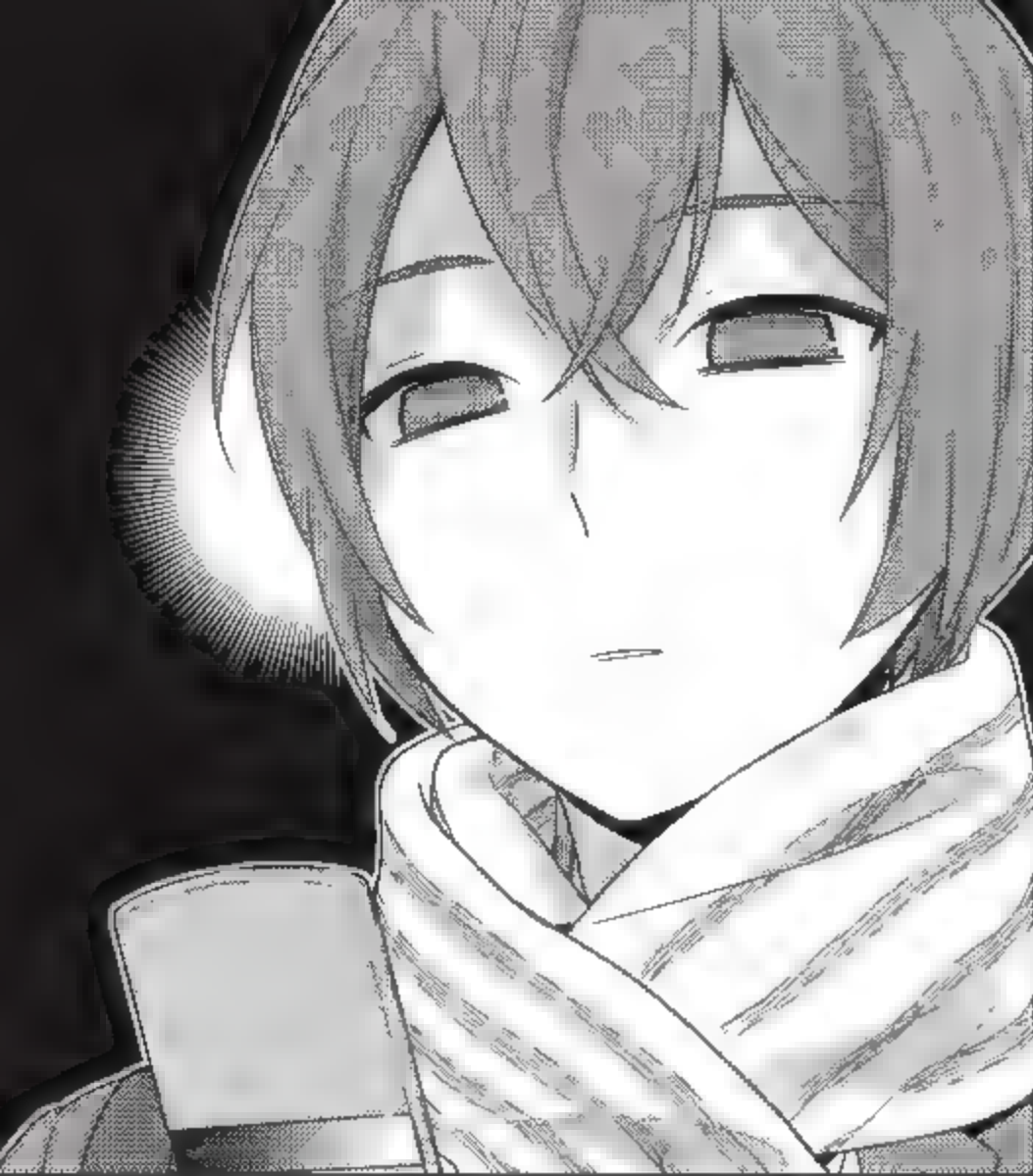
YEAH,
WE
DID

OH—
YOU'RE
ASKING
THAT?

SO WHAT,
WOULD
YOU TWO
BE GOOD
AT?

HORI
I'M
DONE
FOR

HEY, YOU
GUYS DID
ENGLISH
WRITING
TOO.



I HEARD WE'RE TRYING TO GET INTO THE SAME SCHOOL. WANNA STUDY TOGETHER? THEY SAY TEACHING EACH OTHER IS A GOOD WAY TO LEARN.

YES, ABSOLUTELY!



IURA-SAN, ARE YOU FREE AFTER THIS?

Y-YES!



THE TEA THINGS ARE ALL READY.

I'VE GOT SNACKS TOO.

NOW ALL I HAVE TO DO IS WAIT!



**STOP IT!
STOP IIIIT!!**

**THAT
OR THE
MACHETE!!**

**GRAND-
PA!
LEMME
BORROW
YOUR
MODEL
KATANA!!**

BUN
BUN

GRAND-
PA!
LEMME
BORROW
YOUR
MODEL
KATANA!!

UH,
I DIDN'T
SAY ONE
WORD ABOUT
BEING LATE.
AND, UH,
I DIDN'T
HEAR ONE
WORD ABOUT
KITAHARA
COMING
OVER.

ONII-
CHAN!?
WH-
WHY!?
YOU SAID
YOU'D BE
LATE!

CAME RIGHT
HOME

YOU SAID
YOU'D BE
LATE!

WELL?
WHEN'S HE
COMING?

SOON
?

SUTA
(TROMP) 24

SUTA
24

SOON
?

ALL I'VE
GOT IS A
SICKLE.

WANT
ME TO
CALL THE
COPS IN
ADVANCE?

STUDYING
IN THE LIVING
ROOM, HUH?
THERE'S NO
TELLING WHAT
MIDDLE-
SCHOOLERS
THESE DAYS
MIGHT DO.

SCARY
STUFF
MAN!

IS THIS
A SLUM OR
SOMETHING!?

NO NEED!!

STUDYING
IN THE LIVING
ROOM, HUH?
THERE'S NO
TELLING WHAT
MIDDLE-
SCHOOLERS
THESE DAYS
MIGHT DO.

HUH.

H-HE SAID HE'S COMING RIGHT AFTER HE DROPS OFF HIS THINGS.

PATAN (SHUT)

BUTON (FWUMP)

17

HWH.

DATA
(SHUT)

SUTTON
(FWLMD)
71

NO NEED!!





IF YOU'RE
NOT GONNA
DO ANYTHING
WEIRD, THEN
IT WON'T
MATTER IF
I'M THERE.

YOU'RE
DISAP-
POINTING
YOUR
BROTHER!



IF YOU
COME TO
THE LIVING
ROOM, I'LL
RUN AWAY
FROM
HOME!!

STAY IN
YOUR
ROOM,
ONII-
CHAN!!



YOU LOWER
YOURS!!
THAT'S
DANGEROUS!
C'MON!!



WHAT KIND
OF BROTHER
HOLDS HIS
LITTLE SISTER
AT MODEL
SWORDPOINT
ANYWAY!?



DISHI
(FREEZE)



'SCUSE
ME.....

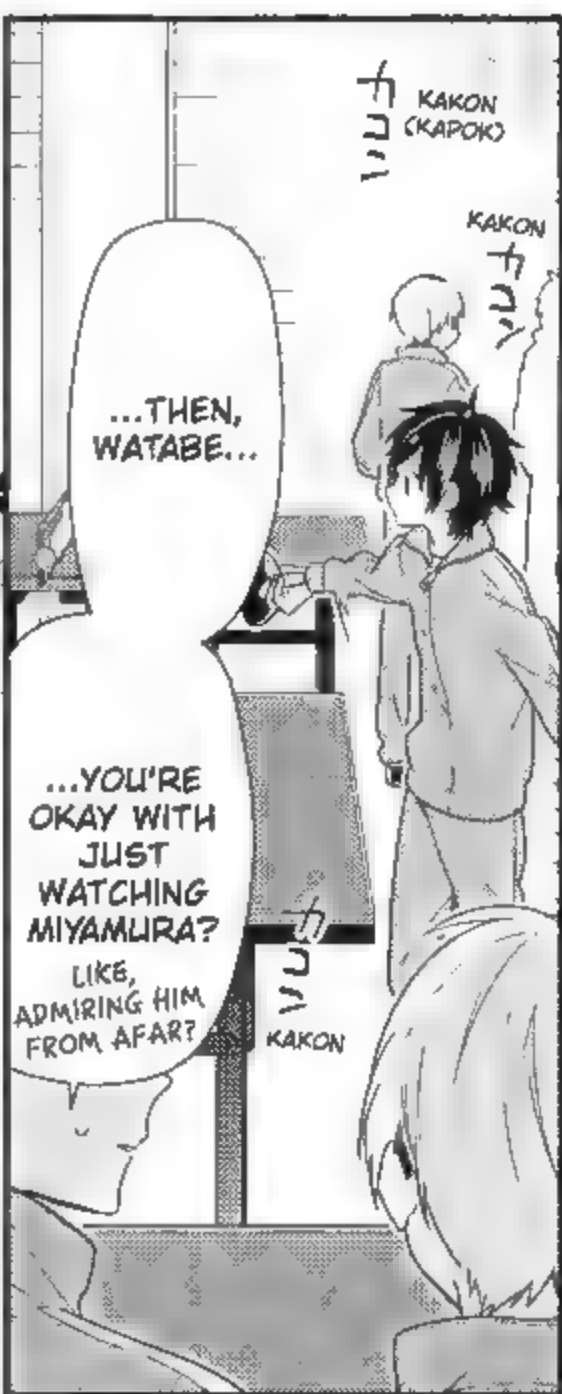














WATABE-VISION



**YOU
STINK!**

**I CAN
SMELL
IT!**

GOA
(ROAR)

**YOU
REEK OF
WATABE!!**

SHINDOU-KUN
AND TANIHARA
ARE BAD, BUT
WATABE'S
WORSE.

UM...
I DON'T REALLY
UNDERSTAND,
BUT...
WATABE-KUN
COMING CLOSE
TO ME...
YOU FOUND
TRACES?

ZEHAHA
(WHEEZE)

ZEHAHA

ゼハハ
ゼハハ

Y-
YOU'RE
GONNA
RIP IT
OFF!!

**WHAT
NASTY
MARK-
ING!!**

**HE GOT
YOU
WORSE
THAN
USUAL
TODAY!!**

GICHI
(SKREEK)

CHI

チ

CHI

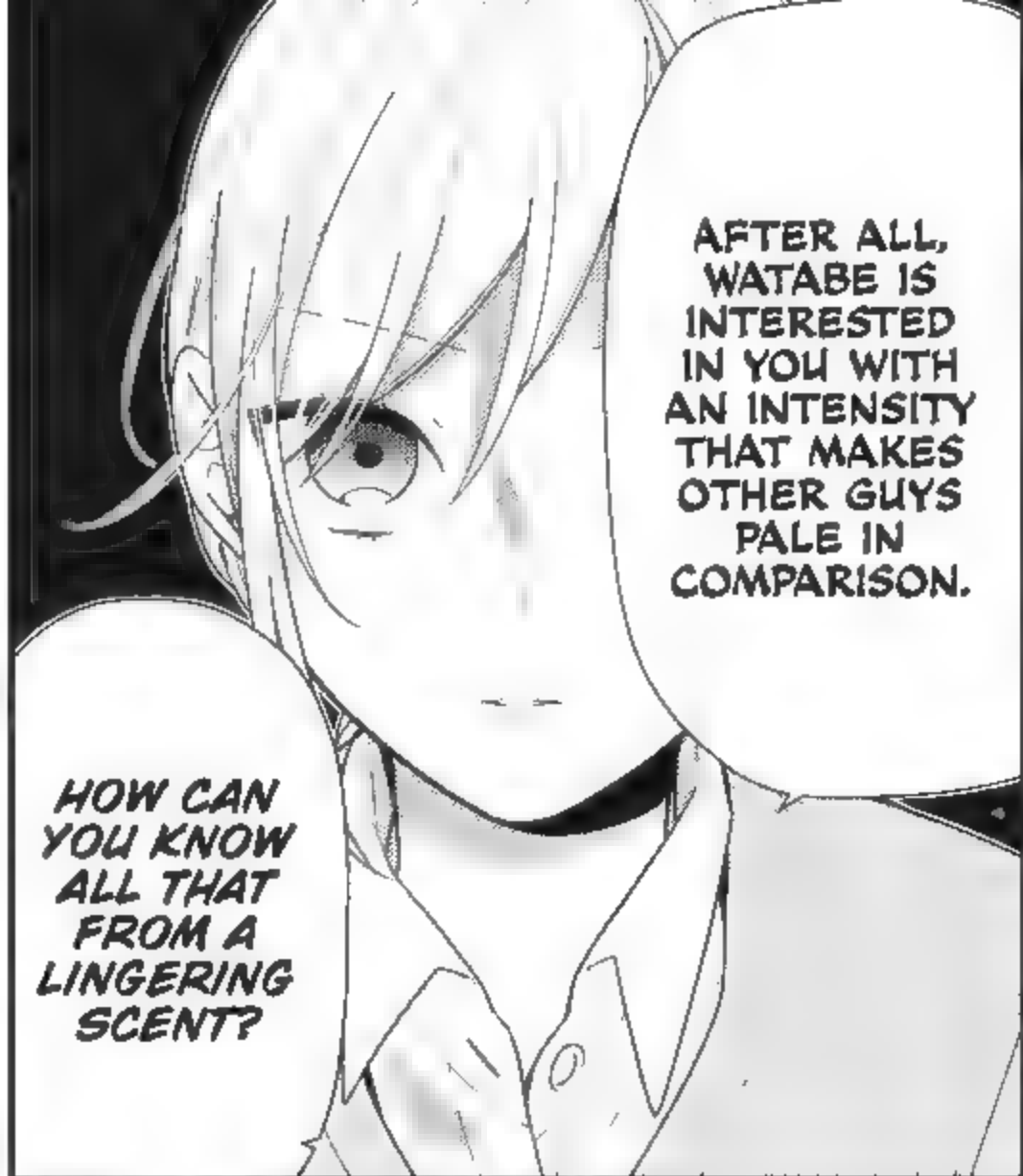
チ

CHI

チ

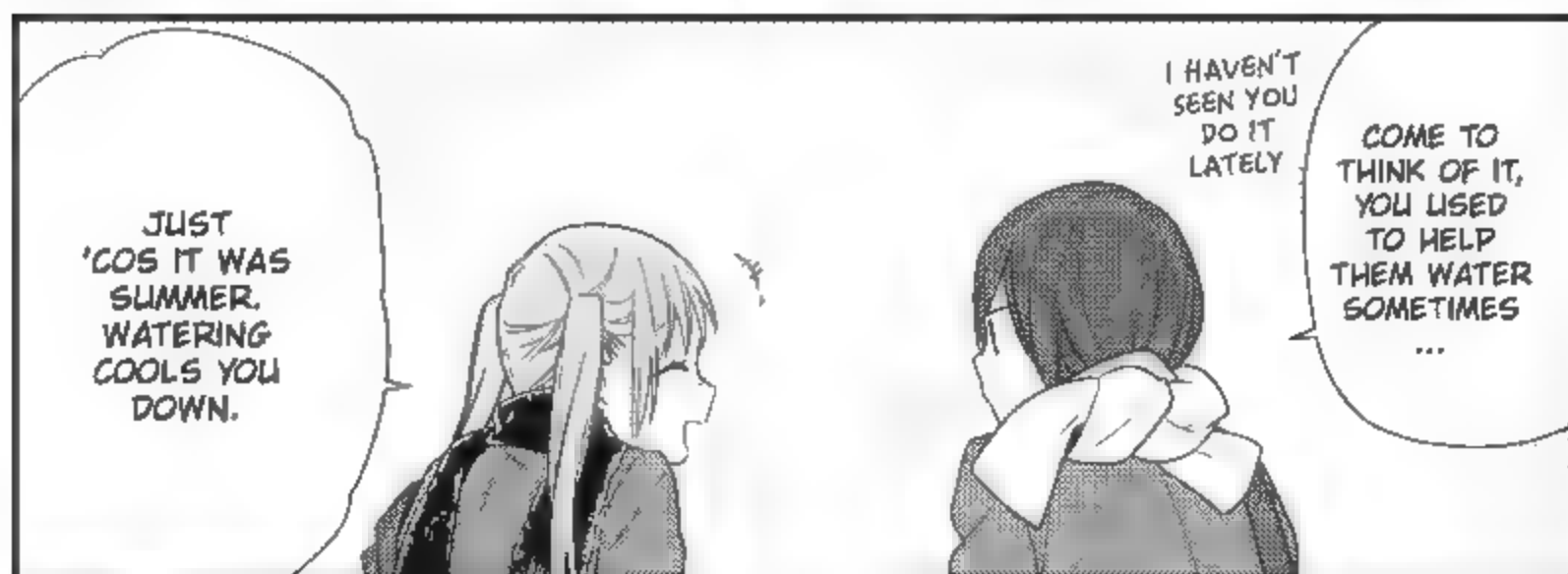
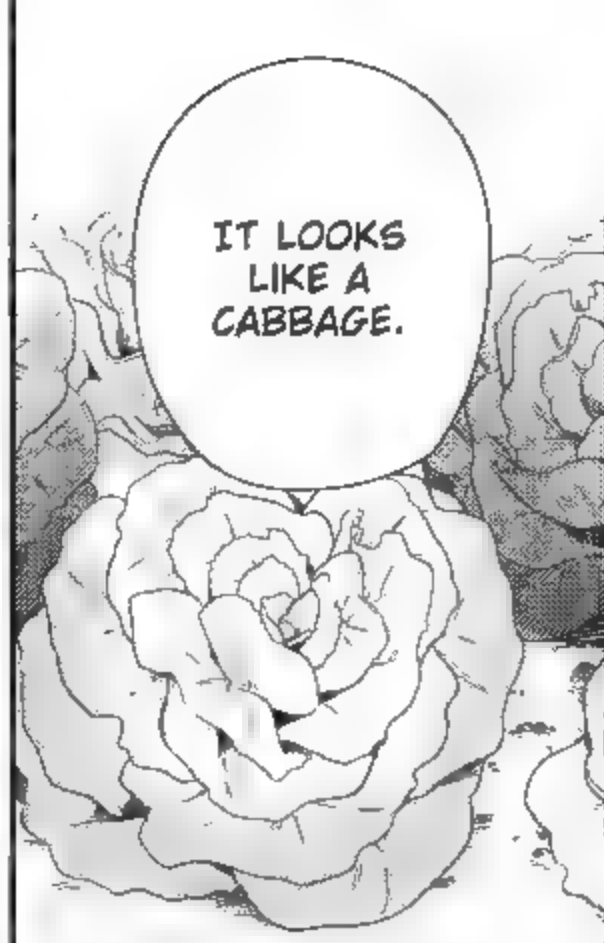
WA
A
A
H
!!!

I'LL
NEVER
FORGIVE
HIM...!!





11021021











BAAAAAN
(BAAAAAN)

I'VE BEEN
WAITING
FOR YOU!!!

WHY ARE
YOU EXTRA-
HOSPITABLE
TODAY?



H-HE'S
CLEARLY
LEADING
HIM ON
...!!

LOSE A
LAYER OR
TWO, AND
YOU'LL BE
PERFECT.

YOU
WILL BE IF
YOU STAY
AWHILE,
I MEAN.
IT'S HOT
IN HERE.
SEE?
ISHIKAWA-
KUN TOOK
HIS BLAZER
OFF.

I CAME
HERE 'COS
I'M COLD.

MIYAMURA-
KUN,
AREN'T
YOU HOT?

IS IT?
UMMM...I'M
STILL COLD,
THOUGH,
SO I'M FINE
LIKE THIS.



I DON'T
HAVE ONE,
SO...

YOU DON'T
WEAR THE
OFFICIAL
SCHOOL
SWEATER,
DO YOU,
MIYAMURA-
KUN?

D
A
M
N!



HERE,
I KNOW.
WE'LL
TRADE.
YEAH,
LET'S DO
THAT.

YOU'RE
SCARING
ME, PREZ.

TRY
ONE ON.
I'M SURE
IT'LL LOOK
GOOD ON
YOU.

GIRA
(GLINT)



NOW
HE'LL
CHANGE
FOR
SURE!!

DOKI

DOKI
(BADLY)



HA
HA
HA!

YAY, THE
OFFICIAL
KIND!

BESIDES,
HE'S TOTALLY
FIGURED OUT
SENGOKU'S
SCHEME,
AND—

BOOOO
(DAZED)

MIYAMURA'S
STRIPPING...
NAH, I BET
HE DOESN'T.
HE SAID THEY
SHOW THROUGH
HIS UNIFORM
SHIRT.

HEY!
YOU'RE
KIDDING,
RIGHT!?

FIGURE IT OUT
ALREADY!!

THERE
WE GO.

BASA
(CRUSTLE)

MIYA-
MURA,
YOU'LL
OUT
YOUR-
SELF!!

GOKURI
(GULP)

PUCHI
(SNAP)

GO
ON.

TAKE
IT OFF,
MIYAMURA-
KUN!!

GATA
(CLATTER)



AAAGH!







NO, I'M NOT
TELLING YOU
TO WALK
AROUND IN
THE NUDE!!

I JUST
MEANT
WHEN WE'RE
CHANGING
FOR GYM AND
STUFF!!

HA
(GASP)

.....
BECAUSE
I'M A
RATIONAL
BEING.

FINALLY CAUGHT ON



NO!!
I'M JUST
CURIOUS!

GYO
(SHOCK)

※ADMIRER
NUMBER TWO

EEEK!
PLEASE
STOP

WHAT?
WHAT
IS THIS,
PRESIDENT?
ARE YOU
CRAZY
ABOUT
ME?



HEY!
GIVE ME
BACK MY
SWEATER!!

GARARAAA
(SLIDE)

HA
は

WAAAAUGH!
THE
PRESIDENT'S
PICKING
ON ME!

DA
(DASH)



WHY!!?

ANY WAY
YOU LOOK
AT IT, IT'S
ABNORMAL.

THERE'S
NO PAR-
TICULAR
REASON
...

WHY
...?

CALM DOWN,
MIYAMURA-
KUN.

PHEW





HE'S
ALWAYS SO
HYPER, EVEN
WHEN IT'S
PRACTICALLY
DAWN...!

SO
ARE YOU,
KYOUSUKE-
SAN...

HEY!
MIYAMURA-
KUN!?
MORNIN'!!
YOU'RE UP
EARLY!

GOOD
MORNING!

GACHA
(KACHAKO)

PIN
(DING)
POON
(DOONG)



HUH?
KYOUKO?
DID YOU HAVE
PLANS?

IS
HORI-SAN
READY?

YES.



...HUH?



...KYOUKO
JUST WOKE
UP.





KYOUKO...

KYOUKO.

UTO

UTO
(DROWSY)



WE WERE
GONNA GO
TOGETHER
TODAY,
REMEMBER?

NNUUH
...?

HORI-SAN,
GOOD
MORNING.

GUSHI
(RUB)

GUSHI

DWEH
...



SHE CAN
BARELY
HOLD HER
HEAD UP...

KYOU-
KOOO!

MIYAMURA-
KUN CAME
TO PICK
YOU UP.

KAKUN

KAKUN
(LURCH)



NNUUH
...

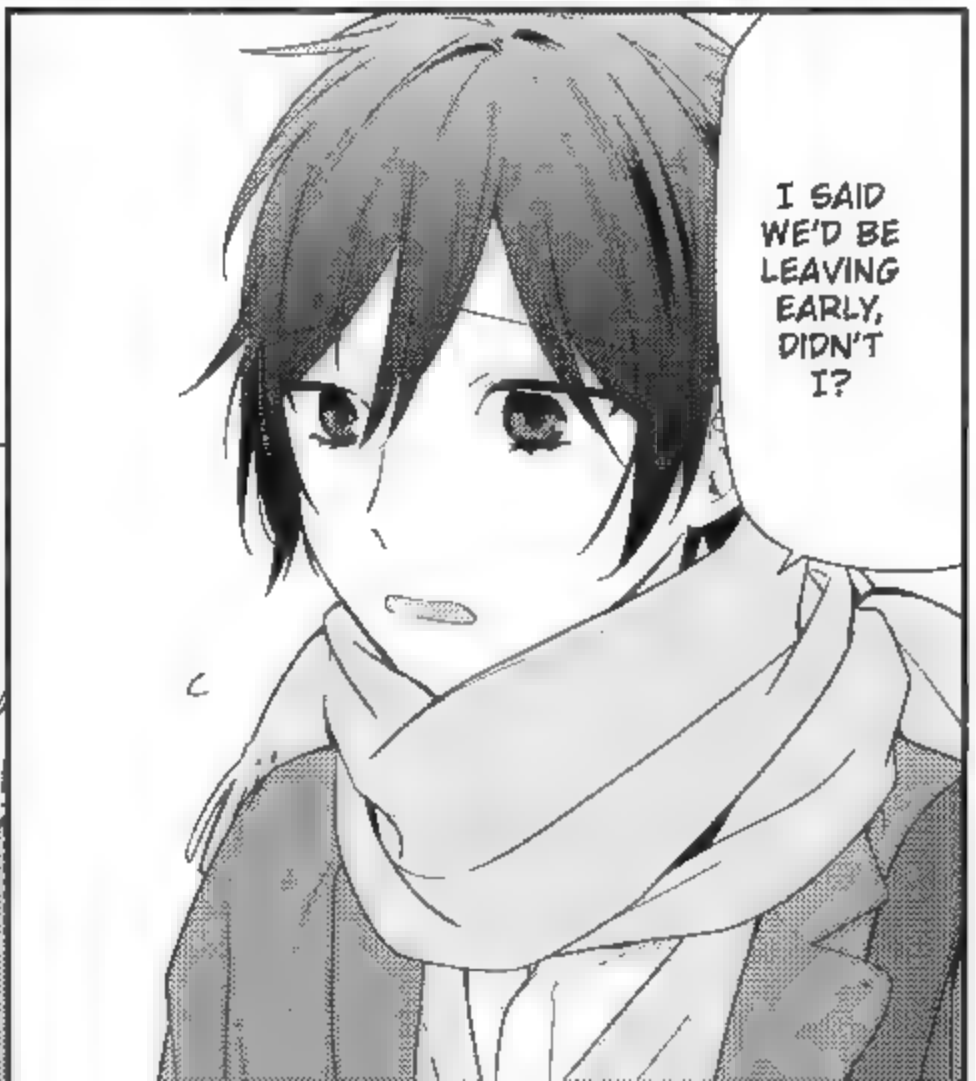
...UNTIL
MORNING.

KYOUKO
WAS
WATCHING
A HORROR
SHOW LAST
NIGHT...

UNTIL
MORNING!?

KOKUN
(NOD)

KOKUN



I SAID
WE'D BE
LEAVING
EARLY,
DIDN'T
I?







HORI-SAN.



HORI-SAN,
WE'RE GOING
TO BE LATE.



'KAY,
HAVE A
GOOD
DAY!

I'M
GOING!

GACHA
(KACHAKO)



I'LL
GET MY
SHOES ON
AND WAIT,
THEN.

I'M
GONNA
USE THE
BATH-
ROOM...



BIKLI
(FLINCH)

Y
A
A
A
G
H!



WHAT'S WITH MY HAIR!!!?

MI-MI-
MIYAMURA!!

WELL, IT WAS
ALL MESSY,
SO...

KICCHIRI
(TIDY)

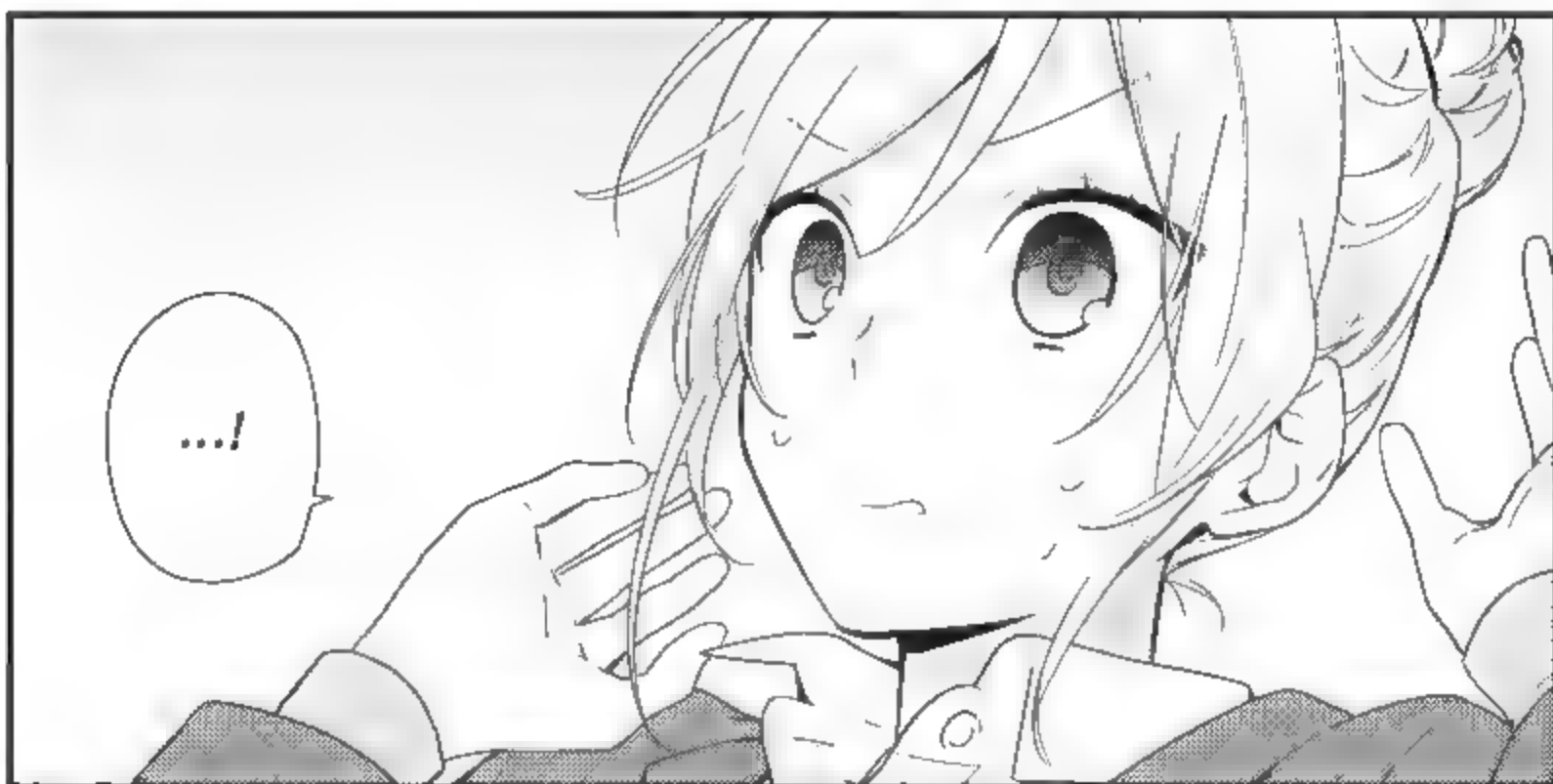


HUH?
YOU'RE
TAKING
IT OUT!?

I THOUGHT
THE
COWLICKS
MIGHT BE A
PAIN WITH A
PONYTAIL...

SHEESH!!!

**SO
WHAT
PARTY
DID WE
GET
INVITED
TO,
HUH!?**





IT'S NOT WEIRD. IT'S REALLY CUTE.

...IT LOOKS GOOD? IT ISN'T WEIRD?



YAY!

PLII (SNUG)

THEN I'LL WEAR IT LIKE THIS!!



I'M GOOD AT MAKING BUNS...

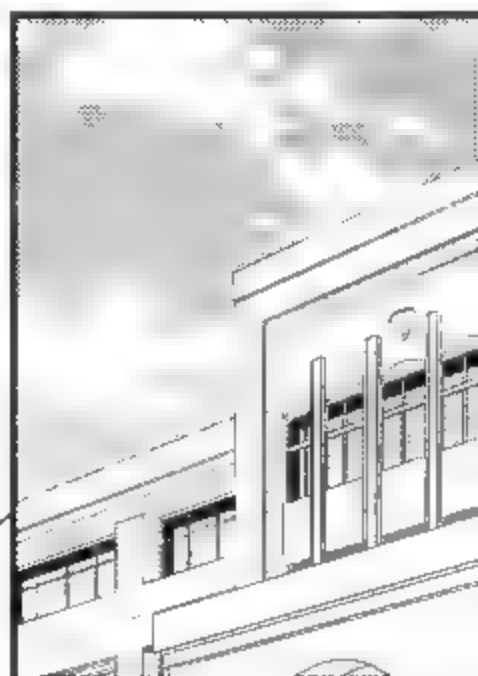
TERE (BLUSH)

"CUTE"!

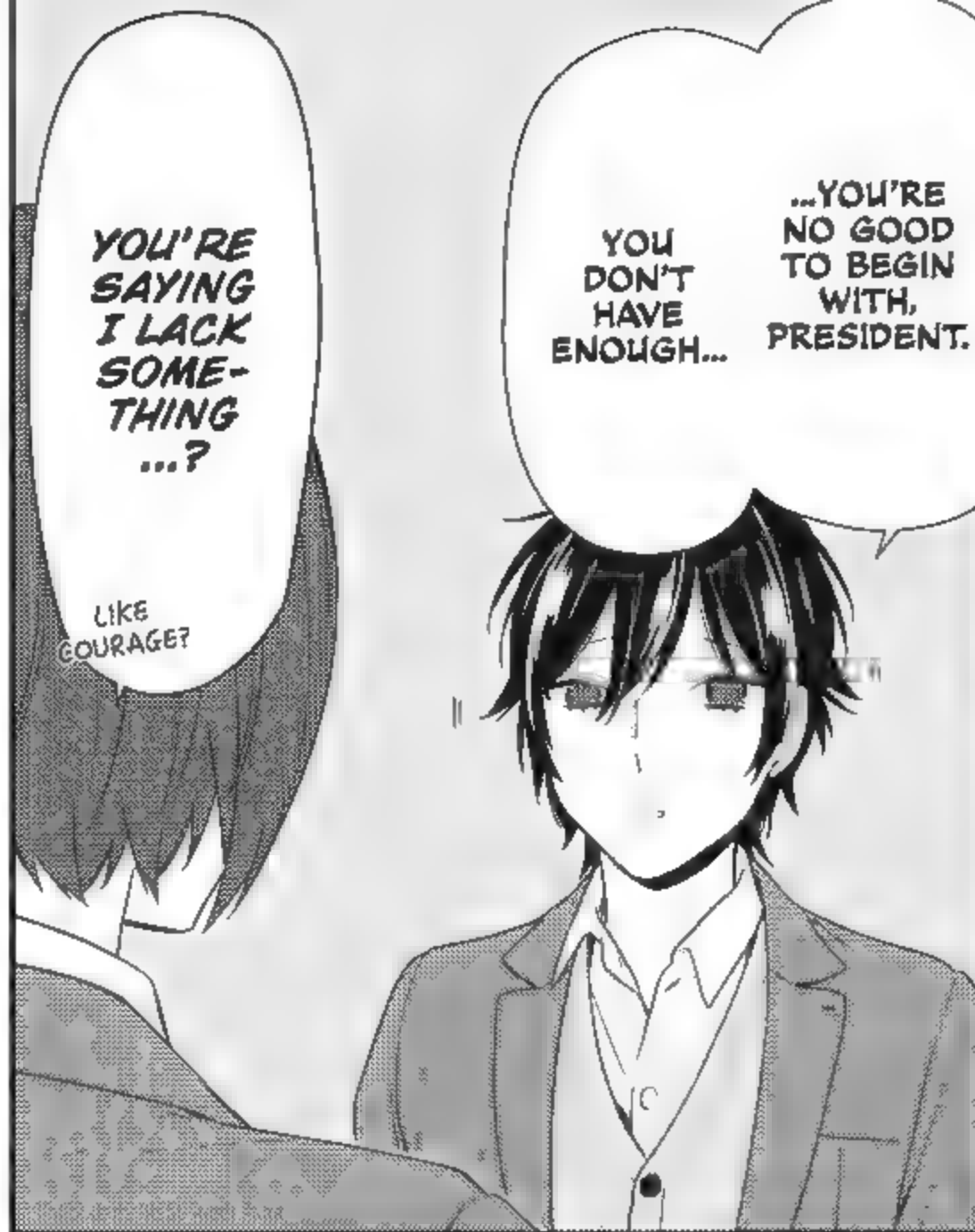
NIYA (GRIND) NIYA



AAAAAH! HORI, THAT'S SOOOO CUTE!!







YOU'RE SAYING I LACK SOMETHING ...?

LIKE COURAGE?

YOU DON'T HAVE ENOUGH...

...YOU'RE NO GOOD TO BEGIN WITH, PRESIDENT.



WH-WHAT?

GURIN (TURN)

BIKU (FLING)



SIDE PONYTAIL

EVERYBODY'S DIFFERENT.

...I THINK THIS WOULD LOOK BETTER ON HER THAN A BUN.



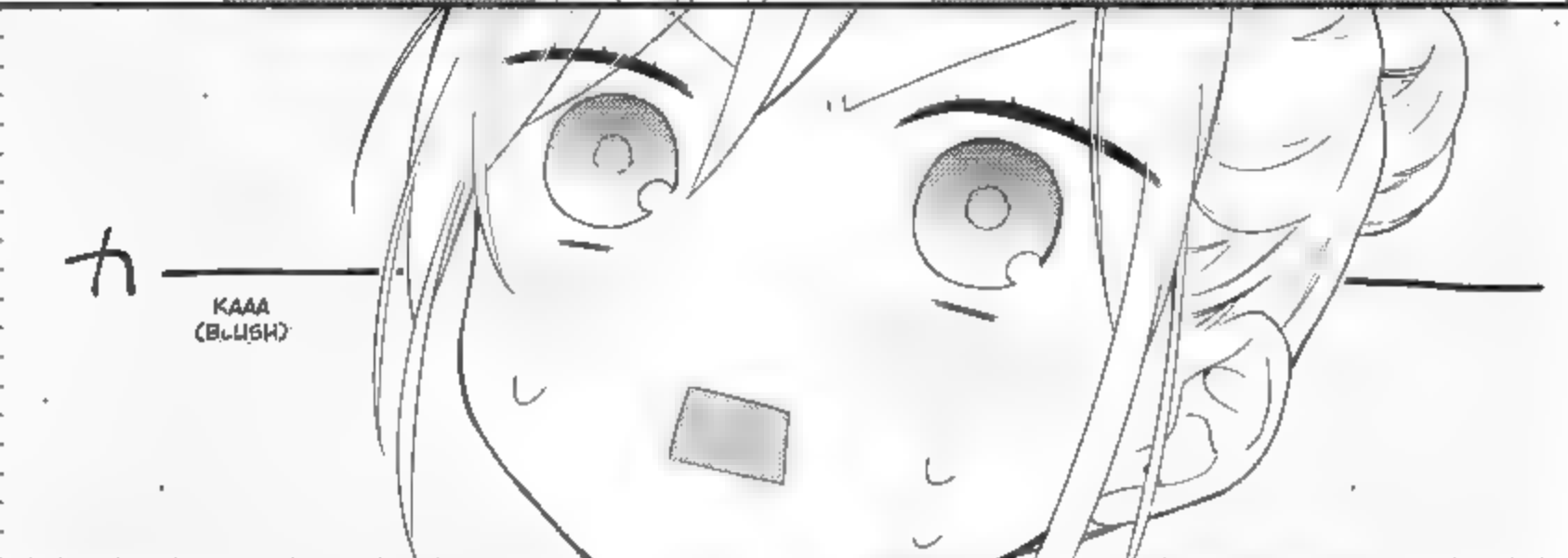
OH, IT'S KOUNO-SAN.

ZUUN (GLOOM)



WELL, SURE!

SORRY FOR THE WAIT. EVERYBODY WAS COMPLIMENTING ME.





YOU CAN
PLAY WITH MY
HAIR AGAIN.

REALLY?
ARE YOU
SURE YOU'LL
BE OKAY?

NEXT TIME,
I THINK I
WANNA TRY
BRAIDING IT.

IS SHE
HAPPY
ABOUT THE
BUN?



OWWW!

DOSUUN
(THWAK)

YOU'RE
GONNA
MESS
IT UP!!

WHAT'RE
YOU DOING?



OH
YEAH?

POMU
ぽむ

POMU
(BOUNCE)

THE BACK
OF MY
NECK IS ALL
BREEZY



ぽん

POMLIN
(PAT)

11021021









FORGOT...
AS USUAL.

SO
WHAT'S
THE FIGHT
ABOUT?



DUMB,
HUH?

...THE
WALL.

SHE GOT
TOO WORKED
UP AND RAN
RIGHT SMACK
INTO...

WOW..

GO
(WHUD)

KURU
(FWIP)

AGH!

RRRGH, YOU
MAKE ME
SO MAD!!



THE
GUY ISN'T
FLUSTERED
OR
ANYTHING!!

I SWEAR!
I CAN'T
BELIEVE
IT!



SINCE
YOU WERE
INJURED,
I THINK
YOU COULD
GET SOME
MONEY
OUTTA
HER.

HOW
MANLY.

THIS
TIME,
I'M NOT
BACKING
DOWN
UNTIL
HORI-SAN
APOLO-
GIZES!

GO
(THOOM)

GO

GO

GO

YOU SHOULD
TRY SUING,
JUST TO
SEE.

GUY
(COLEND)





WHAT ARE
YOU GOING
TO DO IF
MIYAMURA-
KUN...

...DOESN'T
CARE
ABOUT YOU
ANYMORE,
KYOU-CHAN?



は
WA
(GASP)



...THAT
SOMEONE
WHO'S
ALWAYS
THERE WILL
BE THERE
TODAY TOO.

THERE'S
NO
GUAR-
ANTEE
...



THIS
COULD
LAST A
WHILE.

OH...
BUT I'M
STILL
MAD...

IRA
(IRK)

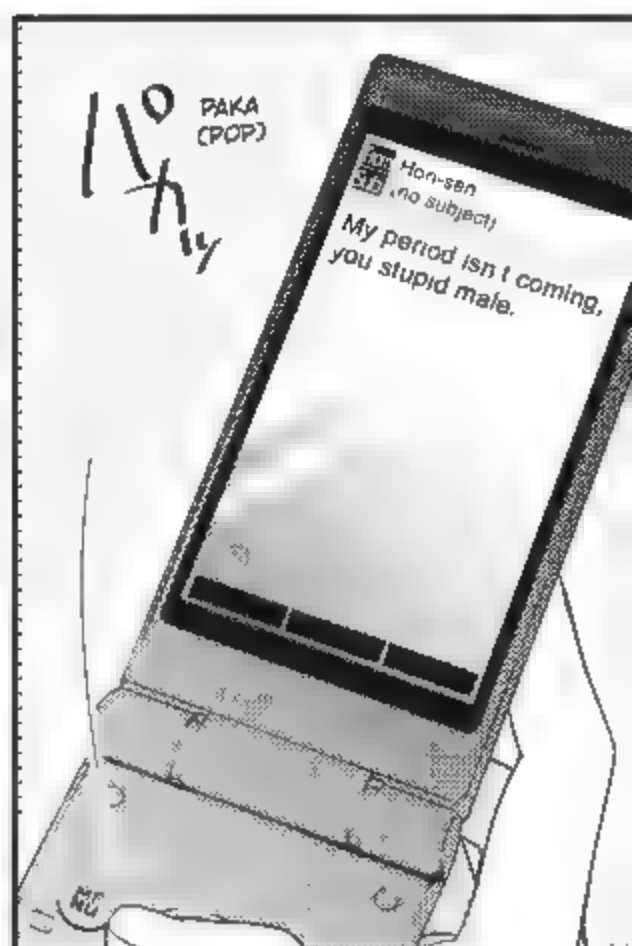


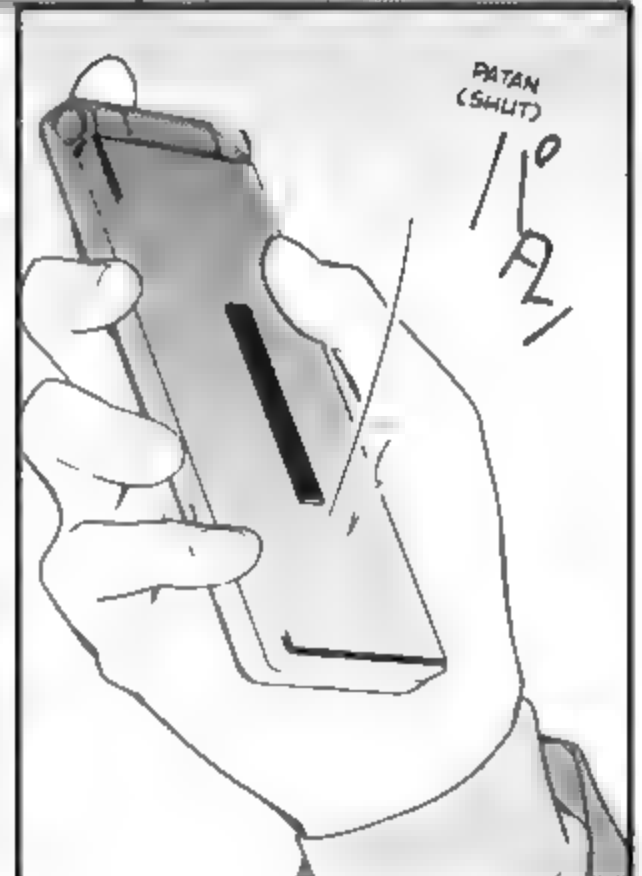
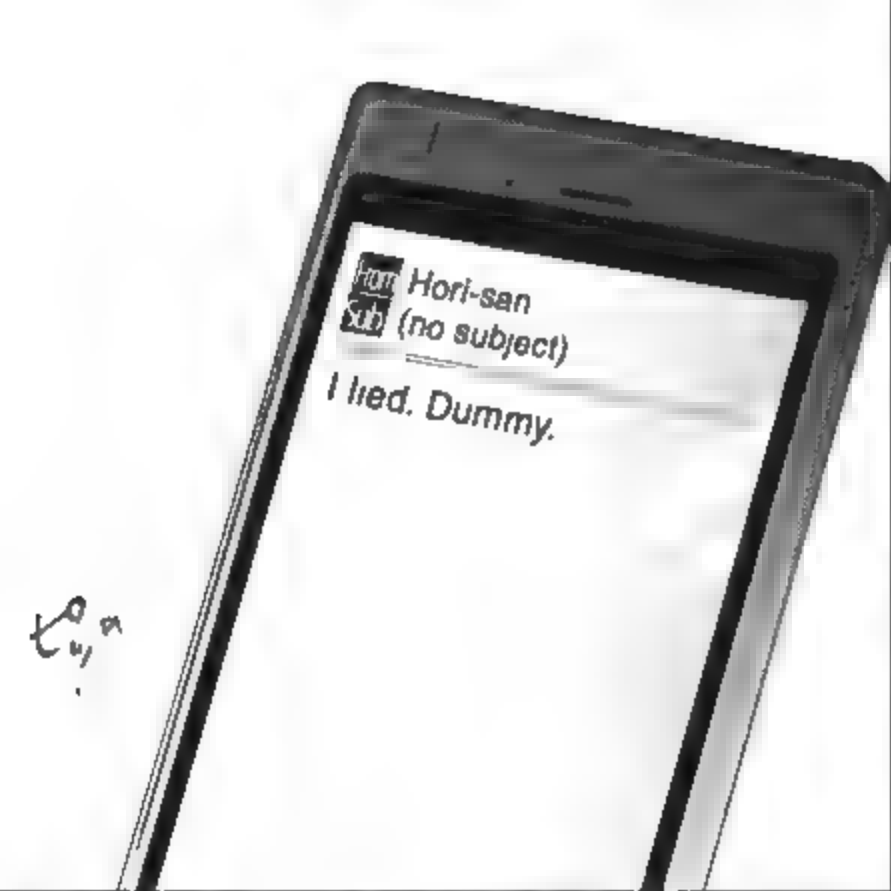
HEY.

Y-YOU'RE
RIGHT...

WHEN
SENGOKU SAYS
IT, IT TICKS ME
OFF, BUT WHEN
KOUNO-SAN
SAYS IT, IT'S
REASSURING...

KOKU
(NOD)
KOKU









HER BAG'S STILL HERE, AND IT'S COLD OUTSIDE.

UH-HUH ...

KURU (TURN)



...WELL, NEVER YOU MIND THAT. I WAS ASK—

THE LOCK—

...YOU WENT IN?

SHE WASN'T IN THE INFIRMARY OR THE LOCKER ROOM EITHER.

I'M WORRIED.

FOR REAL? YOU WENT IN?



HUH?

OUTSIDE?

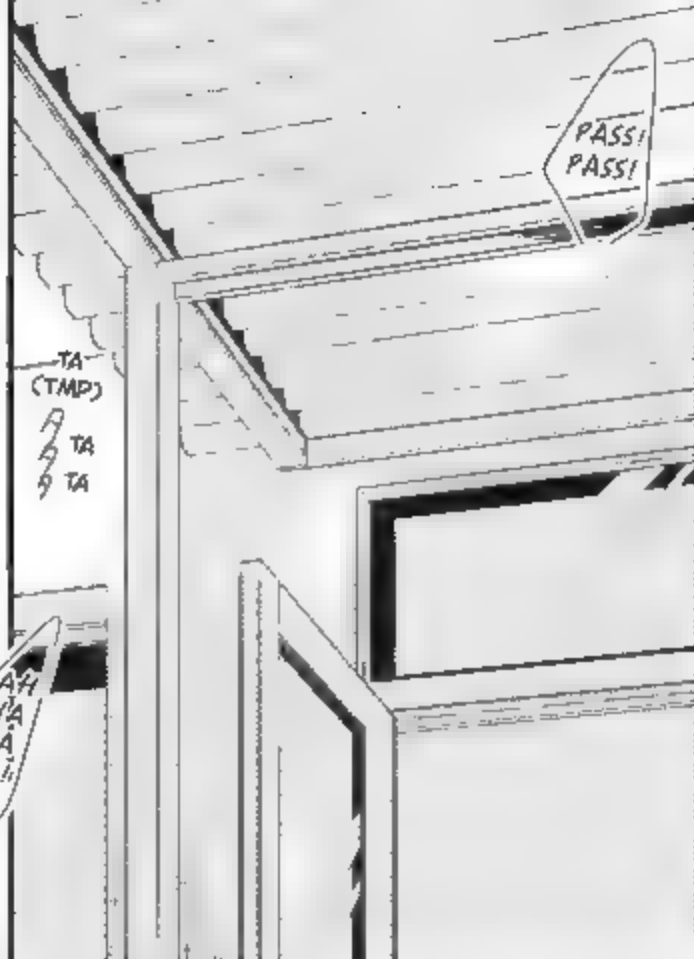


.....





KATAN
(GLATTER)



TA
(TMP)
TA
TA
TA

HA
HA
HA
HA



THE
BALL'S
HEADED
YOUR
WAY!



...AND
HERE
SHE
IS.







YOU HATE
ME ALREADY,
DON'T YOU?

UH...



HUH?

IT'S NOT
AS IF YOU'LL
ALWAYS BE
THERE FOR
SURE.



...WHY?

GYUUU
(SQUEEZE)



BE—

JIWAA
(TEARY)

BECAAAUSE
...



HEY—

WOW.

HORI-SAN'S
CRYYYING!

WAH
HA
HA!

YOUR NOSE
AND EARS
ARE BRIGHT
RED.

"EVEN IN AN
OGRE'S EYES"
SOMETHING
OR OTHER,
HUH!?

GAN
(SHOCK)



THAT'S
SOOOO
EMBAR-
RASSING
...



YOU'RE
CRYING,
BAWLING...

...SNIVELING
AWAY...



NGH!

DOSH
(WHUD)

**SHUT
UP!!!**



KOFF

W—

WAS
THAT WHAT
YOU WERE
THINKING?
...ALL THIS
TIME?

W
A
A
A
A
H—!!

IT MAKES ME
THINK ABOUT
DUMB STUFF,
LIKE WHAT
I'D DO IF YOU
HATED ME!!



WH-
WHY
ARE
YOU SO
NICE!?



OH,
SHE DID
KNOW.

I KNOW
THAT! I'M
NOT DUMB!
SERIOUSLY!

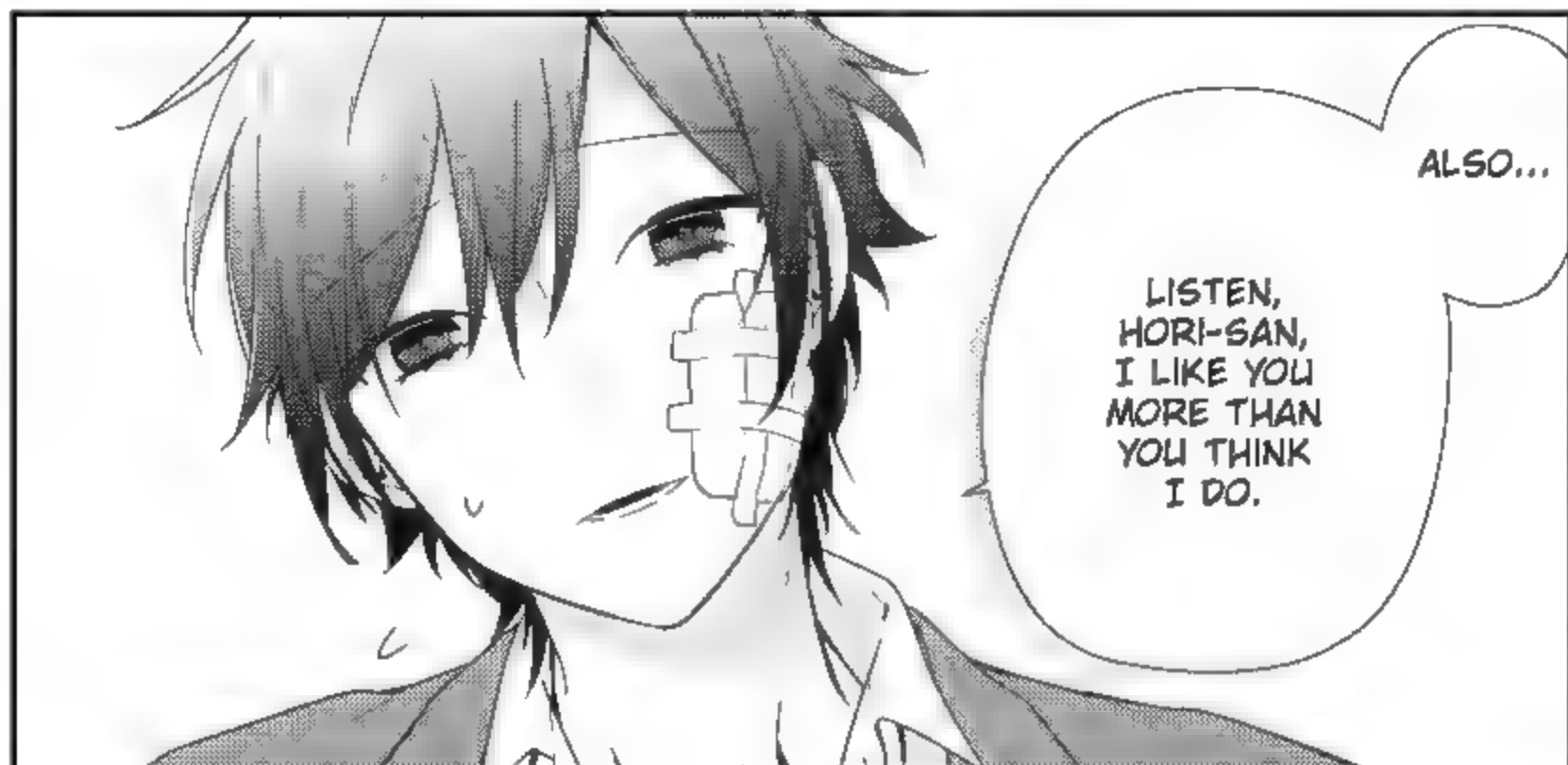
THAT'S
GOOD.

GYAAASU
(SHRIEK)



HORI-
SAN, YOU
CALL ME A
"DUMMY" A
LOT, BUT...

...WHAT
YOU'RE
DOING IS
WHAT'S
DUMB, ALL
RIGHT?



ALSO...

LISTEN,
HORI-SAN,
I LIKE YOU
MORE THAN
YOU THINK
I DO.



WELL,
IT'S THE
TRUTH...

YOU ALWAYS
SAY THINGS
LIKE THAT
RIGHT AWAY!
YOU DUMMY!
DUMMY-
MURAAA!

MUGYAAA
(SCREECH)



I COULDN'T
HATE YOU
THAT EASILY,
SO...



...OH.



YEAH.
YEAH...

SORRY FOR
LIKING YOU.



THAT'S
RIGHT!!
NONE OF IT
WAS YOUR
FAULT,
OKAY!!?

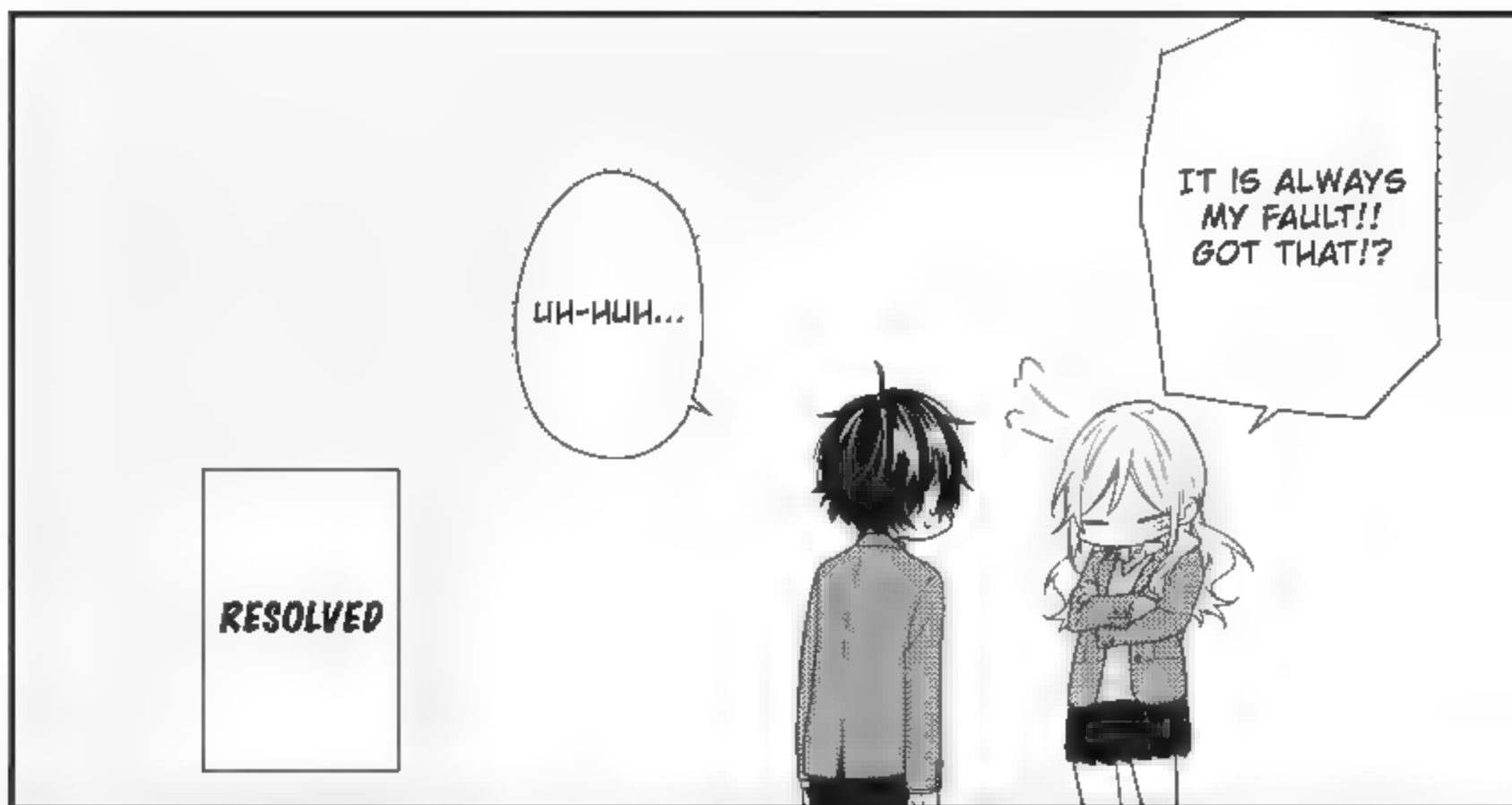
YEEP!

YOU
STARTLED
ME.



RATS.
I APOL-
OGIZED.

AND IT
WASN'T
MY
FAULT.



11021021





I DON'T
UNDERSTAND
MY GIRLFRIEND.



WHAT
IS IT?

IF
I PAY
ATTEN-
TION
TO HER
THEN...

PON
(PAT)



PETTORI
(SNUGGLE)

HUH?

SOMETIMES
SHE'LL GET
CLINGY, AS
IF SHE JUST
REMEMBERED
TO.



MUGYUUDU
(SQUEEZE)

??

I GUESS
I'M
S'POSED
TO JUST
STAND
THERE.

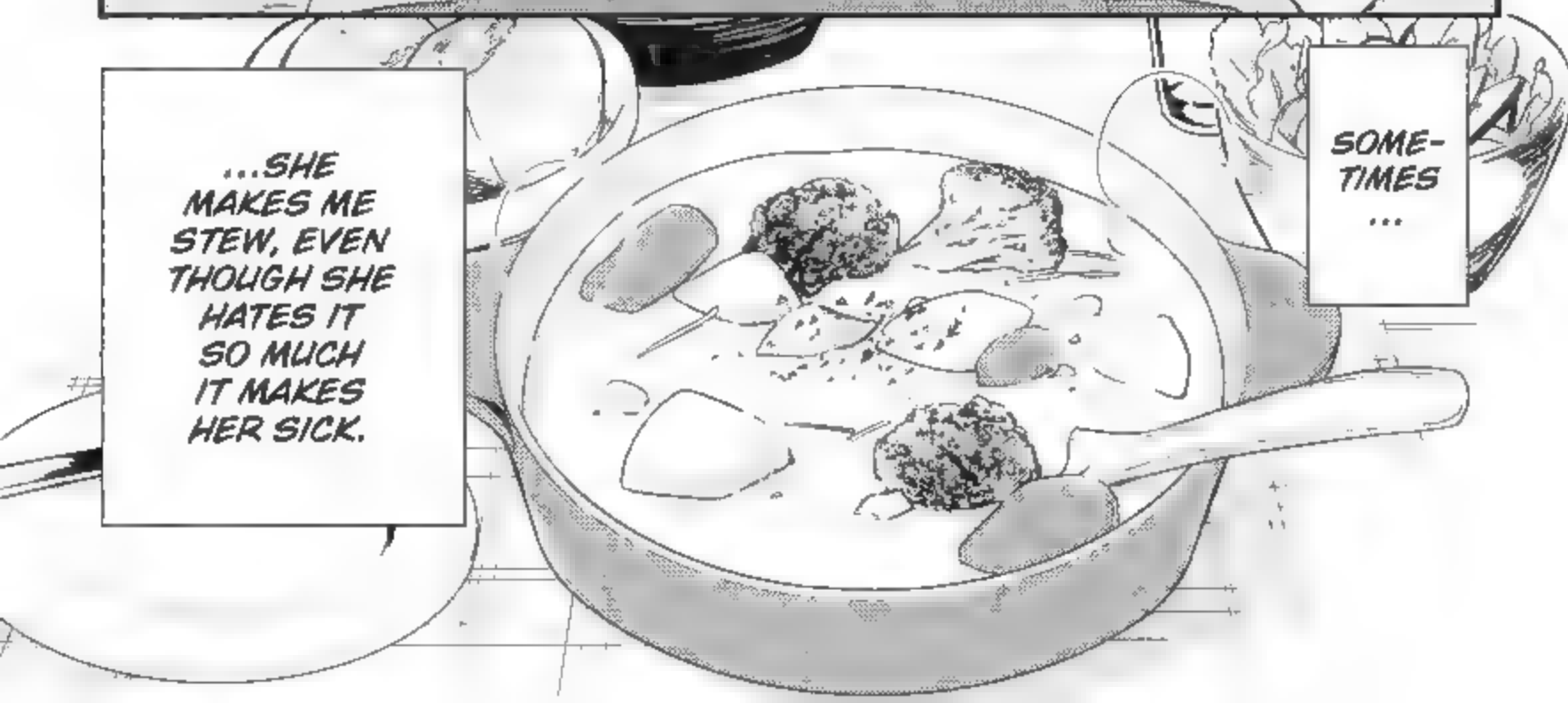
I DON'T
GET IT.



NOOOOOO!

...SHE
GETS
REALLY
MAD.

GAAA
(GROWL)





IT'S
DELICIOUS.

I DON'T
GET IT.

...SHE HOLDS
HER NOSE
AND ASKS,
"IS IT GOOD?"
FROM A LONG
WAYS AWAY.

WHILE
I'M
EAT-
ING...



MO
(NOISE)
も
も
も

も
も
も



KYOU-CHAN,
THAT HURTS!

DOSU

DOSU
(WHILD)

SENGOKUUU!
SENGOKU-
KUUN!

SHE
BULLIES THE
PRESIDENT
A HECK OF
A LOT,
BUT...

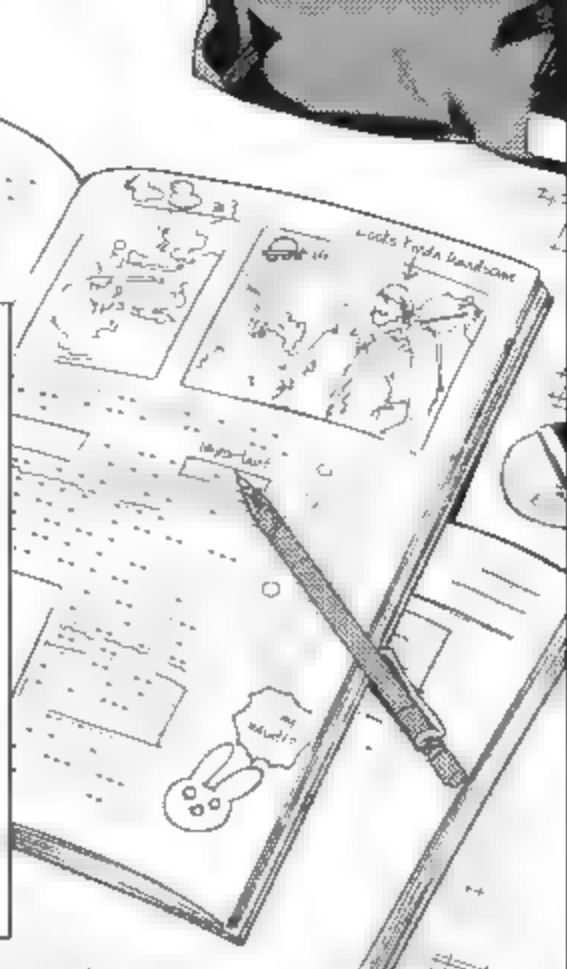


I DON'T
UNDERSTAND
CHILDHOOD
FRIENDS.

...IF
SOMEBODY
BADMOUTHS
HIM, SHE
GETS MAD.



THE FACT
THAT SHE
DOODLES
IN HER
TEXTBOOKS
AND
NOTEBOOKS
MAKES ME
LAUGH.



SHE'S
GOOD AT
STUDYING,
BUT SHE
DOESN'T
SEEM TO
LIKE IT ALL
THAT MUCH.



...SHE
LOOKS
REALLY
HAPPY...

SOMETIMES
I PUT HER
HAIR UP
FOR HER,
AND WHEN
I DO...



...EVEN
THOUGH
I'M AWFUL
AT IT.



I DON'T
GET IT.

THAT'S
NOT
TRUE

SHE
ALSO
THINKS
ALL GUYS
LIKE BIG
BOOBS.








I DON'T
REALLY GET MY
BOYFRIEND.



WHEN HE'S
THINKING,
HE SAYS
"HMM" REALLY
QUIETLY.



I SWEAR
HE'S SAYING
"ISHIKAA."

HE PRO-
NOUNCES
"ISHIKAWA"
FUNNY.

I LIKE
...

...HIS
FINGERS.



ISHIKAA-KUN
LISTEN

DUMMY.

EVEN IF I
ASK HIM FOR
SOMETHING
IMPOSSIBLE,
HE SAYS
"SURE" RIGHT
AWAY.

HYOKO
(HOBBLE)

...BUT IT'S
'COS HE'S
WALKING ON
TIPTOE FOR
NO REASON.

CONFUS-
ING...

HYOKO

NYOKI
(SPROUT)

LOTS OF
TIMES,
I'LL
THINK
HE'S
GROWN
ALL OF A
SUDDEN
...

BIKU
(FLINCH)

I LIKE HIS
EYES WHEN
HE LOOKS AT
SHINDOU-KUN
TOO.

HE HAS
DIFFERENT
ATTITUDES
FOR
DIFFERENT
PEOPLE.

OW!

GESHI
(KICK)



...EVEN
THOUGH
IT'S 100%
MY FAULT...



WHEN WE
FIGHT, HE'S
THE FIRST TO
APOLOGIZE...



UHH!

GON
(CLONK)

THAT
SIDE OF HIM
ANNOYS ME.



...HE'S
LOUSY.

HUH...?

GUSHA
(MESSY)




HE
SAYS HE'S
PARTICU-
LARLY GOOD
AT BRAIDS,
BUT...



WHEN
WE'RE
SITTING
DOWN,
HE
PLAYS
WITH MY
HAIR
SOME-
TIMES.



STILL,
IT MAKES
ME HAPPY.



ANYTHING
YOU DO FOR
ME MAKES
ME HAPPY.

Translation Notes

Page 55 – Savory egg custard

Chawanmushi literally translates to “steamed in a tea cup.”

They’re savory egg custards prepared in single-serving dishes and can include additions such as mushrooms, shrimp, lily root, fish cake, ginkgo nuts, and more.

Page 101 – *Moe*

Moe is an obsession with something cute, usually a certain category of girl (maids, little sisters) or items of clothing or accessories (glasses, school uniforms). The term can also be used as an interjection when something triggers the obsession.

Page 103 – Penhold, shakehand

Penhold and shakehand are two different grip styles used in table tennis. In a penhold grip, the paddle is held the way you’d hold a pen; in a shakehand grip, it’s held like a knife.

Page 112 – “Like a summer Miyamura moth to the flame...”

The phrase in the original Japanese translates literally to “Like the summer insect that flies into the fire.”

Page 152 – “Even in an ogre’s eyes...”

The proverb Miyamura is quoting is “Even in an ogre’s eyes, there are tears,” meaning “Even hard-hearted people can be moved to tears.”

BONUS MANGA: MYAMURA ⑨











アッ
KYUU
(BITE)



BUT I
WANNA
CHEW ON
SOMETHING
..

SHUN
(DROOP)

うん..

WE'RE NOT
LETTING HER
CHEW ON US!
DON'T BOND
WITH HER!!!

WHAT
ARE YOU
SAYING!?
OF COURSE
THEY DO!!

GIRA
(GLEAM)

キラ

OH,
I SEE.

GAN
(SHOCK)

ガン

...HEY, GUYS?
DO THOSE TAILS
HAVE NERVES
IN THEM?



HMM
...

WHY DID YOU
LET HER GO,
ISHIKAWA-KUN!?

I'LL NEVER
FORGIVE YOU!!

BURU

BURU

BURU

DA
DASH

DA

DA

DA

DA



GYAAAAAAH!

I'LL GNAW
ON THE RED
ONE FIRST!

SUTA
(TUP)

すたすた
すたすた
すたすた



HORIMiya





PEOPLE HAVE FRIENDS OVER, YOU KNOW.

WE'RE NOT GOING OUT.

A DATE AT YOUR PLACE? SO YOU'RE GOING OUT FOR REAL, THEN.

GUYS AND GIRLS...

YOU'RE SAYING THIS IS ON THE SAME LEVEL? I CAN'T BELIEVE ANYTHING ANYMORE...



JIII (STAAARE)

SO YESTERDAY, I WAS AT TOORU'S HOUSE PLAYING THIS VIDEO GAME...

THE ONE IN THE COMMERCIALS?



YOU'RE NOT GONNA TELL HER THAT?

YOU SAY YOU'RE FRIENDS, BUT SHE'S THE GIRL YOU LIKE, RIGHT?



SO WHAT'S "ROMANCE" BY YOUR STANDARDS. HUH!!!?

SORRY. PLEASE HAVE A ROMANCE I CAN EASILY UNDERSTAND.

.....?

ARE YOU ON THE FENCE ABOUT HER OR SOMETHING?

HAVING A NENDOROID FOR A GIRLFRIEND!?

GYAN (YELP)



...THERE ARE THINGS YOU JUST DON'T SAY BECAUSE YOU LIKE SOMEBODY, Y'KNOW.

PORI (SCRITCH)

PORI

HORIMIYA

HERO × Daisuke Hagiwara

Translation: Taylor Engel

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

HORIMIYA vol. 11

© HERO • O0Z

© 2017 Daisuke Hagiwara / SQUARE ENIX CO., LTD. First published in Japan in 2017 by SQUARE ENIX CO., LTD. English translation rights arranged with SQUARE ENIX CO., LTD. and Yen Press, LLC through Tuttle-Mori Agency, Inc.

English translation © 2018 by SQUARE ENIX CO., LTD.

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press

1290 Avenue of the Americas
New York, NY 10104

Visit us at yenpress.com • facebook.com/yenpress •
twitter.com/yenpress • yenpress.tumblr.com •
instagram.com/yenpress

First Yen Press Edition: June 2018

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks
of Yen Press, LLC.

The publisher is not responsible for websites
(or their content) that are not owned by the
publisher.

Library of Congress Control Number:
2015960115

ISBNs: 978-1-9753-2750-7 (paperback)
978-1-9753-5433-6 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America